



# **blízzard** Lighting

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# 1. GETTING STARTED

## What's In The Box?

- 1 x Reanimator<sup>™</sup> DMX Effect Light
- A swell IEC Power cord & DMX cable
- Warranty Card
- This Lovely User Manual

## Getting It Out Of The Box

Reanimation. One of mankind's strangest pursuits. And yet this light fixture has nothing whatsoever to do with that. It is, however, a very cool LED animation effect. SO... now that you've been Reanimated<sup>TM</sup>, you should carefully unpack the box and check the contents to ensure that all parts are present and in good condition. If anything looks as if it has been damaged in transit, notify the shipper immediately and keep the packing material for inspection. Again, please save the carton and all packing materials. If a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

## Powering Up!

All fixtures must be powered directly off a switched circuit and **cannot** be run off a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel is used solely for a 0% to 100% switch.

AC Voltage Switch - Not all fixtures have a voltage select switch, so please verify that the fixture you receive is suitable for your local power supply. See the label on the fixture or refer to the fixture's specifications chart for more information. A fixture's listed current rating is its average current draw under normal conditions. Check the fixture or device carefully to make sure that if a voltage selection switch exists that it is set to the correct line voltage you will use.

Warning! Verify that the voltage select switch on your unit matches the line voltage applied. Damage to your fixture may result if the line voltage applied does not match the voltage indicated on the voltage selector switch. All fixtures must be connected to circuits with a suitable Ground (Earthing).

## Getting A Hold Of Us

If something is wrong, just give us a call or send an email. We'll be happy to help, honest.

Blizzard Lighting W220 N1531 Jericho Ct. Suite E, Waukesha, WI 53186 USA support@blizzardlighting.com | 1.866.493.6025 www.blizzardlighting.com

# **SAFETY INSTRUCTIONS**



Please read these instructions carefully. They include important information about the installation, usage and maintenance of this product.

• Please keep this User Guide for future use. If you sell the unit to someone else, be sure that they also receive this User Guide.

• ALWAYS make sure that you are connecting to the proper voltage, and that the line voltage you are connecting to is not higher than that stated on the decal or rear panel of the fixture.

- This product is intended for indoor use only.
- To prevent risk of fire or shock, do not expose fixture to rain or moisture.
- Make sure there are no flammable materials close to the unit while operating.

• The unit must be installed in a location with adequate ventilation, at least 20in (50cm) from adjacent surfaces. Be sure that no ventilation slots are blocked.

• ALWAYS disconnect from the power source before servicing or replacing fuse and be sure to replace with same fuse size and type.

• ALWAYS secure fixture using a safety chain. NEVER carry the fixture by its cord. Use its carrying handles.

• DO NOT operate at ambient temperatures higher than 104°F (40°C).

• In the event of a serious operating problem, stop using the unit immediately. NEVER try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center. Always use the same type spare parts.

- NEVER connect the device to a dimmer pack.
- Make sure the power cord is never crimped or damaged.
- Never disconnect the power cord by pulling or tugging on the cord.
- Avoid direct eye exposure to the light source while it is on.

**Caution!** There are no user serviceable parts inside the unit. Do not open the housing or attempt any repairs yourself. In the unlikely event your unit may require service, please contact Blizzard Lighting at support@blizzardlighting.com.

# 2. MEET The Reanimator<sup>™</sup> DMX Effect

### **CONTROL FEATURES**

- 13 Channel DMX control
- Adjustable chase speed, length and pattern
- Variable electronic dimmer
- Built-in automated programs via DMX and master/slave
- Built-in sound active programs in standalone and DMX modes

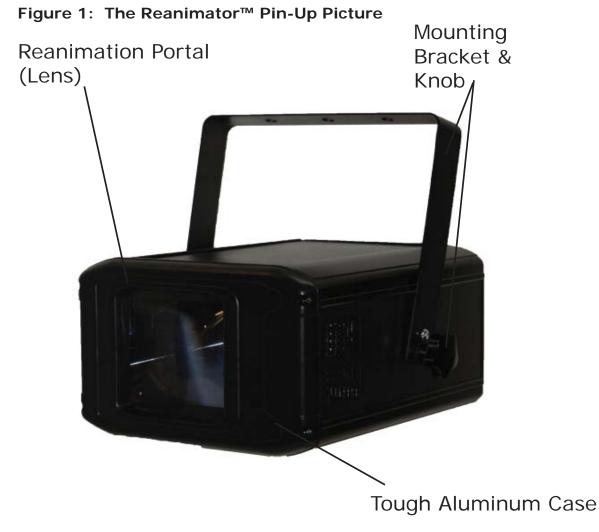
#### ADDITIONAL FEATURES

- 8x8 matrix of TRI-Color LEDs (192 total LEDs)
- Over 1,000 built in patterns!
- LED control panel for easy programming
- Mounting bracket with adjustable knobs
- Durable aluminum & molded case
- No Frankenstein-like side effects (that we are aware of)

Channel	Values	What It Does
1	0 <> 255	Graphic Selection A (0-255)
2	0 <> 255	Graphic Selection B (+ 0-255)
3	0 <> 255	Graphic Selection C (+ 0-255)
4	0 <> 255	Graphic Selection D (+ 0-255)
5	0 <> 255	Graphic Selection E (+ 0-255)
6	0 <> 255	Graphic Selection F (+ 0-255)
7	0 <> 255	Graphic Selection G (+ 0-255)
8	0 <> 255	Graphic Selection H (+ 0-255)
9	0 <> 255	Graphic Selection I (+ 0-255)
10	0 <> 255	Animation/Loop Length
11	0 <> 255	Animation Loop Start 0/255 = Full Number Of Patterns Dis- played 1-254 = Begin looping with channel 10 length at pattern #1-254.
12	000 <> 255	Animation Speed (used when Chan- nel 13 is in Auto Mode)
13	0 001 <> 255	Channels 1-9 Active Auto Animation Mode (Channels 10- 12 Active)

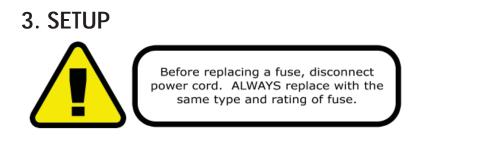
#### DMX Quick Reference

**NOTE:** Channels 1-9 are cumulative, IE if channel 1 is set at 255, then channel 2 will increment starting with graphic #257. If 1 and 2 are set at 255, then channel 3 will increment starting with graphic #513, etc.



## Figure 2: The Rear Connections





## **Fuse Replacement**

With a flat head screwdriver, wedge the fuse holder out of its housing. Remove the damaged fuse from its holder and replace with exact same type fuse. Insert the fuse holder back in its place and reconnect power.



#### Connecting A Bunch of Reanimator™ DMX Effects

You will need a serial data link to run light shows using a DMX-512 controller or to run shows on two or more fixtures set to sync in master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.

Fixtures on a serial data link must be daisy chained in one single line. Also, connecting more than 32 fixtures on one serial data link without the use of a DMX optically-isolated splitter may result in deterioration of the digital DMX signal.

The maximum recommended cable-run distance is 500 meters (1640 ft). The maximum recommended number of fixtures on a serial data link is 32 fixtures.

#### Data/DMX Cabling

To link fixtures together you'll need data cables. You should use datagrade cables that can carry a high quality signal and are less prone to electromagnetic interference.

For instance, Belden© 9841 meets the specifications for EIA RS-485 applications. Standard microphone cables will "probably" be OK, but note that they cannot transmit DMX data as reliably over long distances. In any event, the cable should have the following characteristics:

2-conductor twisted pair plus a shield Maximum capacitance between conductors – 30 pF/ft. Maximum capacitance between conductor & shield – 55 pF/ft. Maximum resistance of 20 ohms / 1000 ft. Nominal impedance 100 – 140 ohms

# 4. OPERATING ADJUSTMENTS

#### **DMX Mode**

Allows the unit to be controlled by any universal DMX controller.

1.) Press the **<MENU>** button until you reach DMX mode, which appears as

**<DOWN>** buttons to choose a channel between  $\int_{and} \frac{5}{2} \frac{12}{C}$ . Press **<ENTER>** again to confirm.

#### Master/Slave Mode (Auto/Sound Active):

Allows you to link up to 32 units together without a controller.

1.) Use standard DMX cables to daisy chain your units together via the DMX connector on the rear of the units. It may be necessary to use a terminator at the last fixture. For more information about terminators, see page 8.

2.) Choose a unit to function as the Master. Select from one of the run modes, RUN1-RUNF or sound activation. The master unit must be the first unit. Finally, chain the units together using DMX cable.

Master **PUP I-F** then **<ENTER>** to confirm.

3.) Select slave function by using the **<UP>/<DOWN>** keys to reach A001 in the menu on the slave units, and they will react in the same as the Master.

Slave	HUU I	then	<enter></enter>	to	confirm

4.) On the master fixture, use the **<UP>/<DOWN>/<MENU>** keys to reach RUN1-F/Soud, which allows you to select the Master/Slave mode.

Sound active	Solid	then <b><enter></enter></b> to confirm.
Auto mode	RUN I-1	then <enter> to confirm.</enter>

#### Pattern Playback Adjustments:

Allows you to adjust the playback characteristics of the automatic programs.

 $p_{un} i - p_{un} f$  then **<ENTER>** to confirm.

Each program is different. Perhaps you should study them in depth and write a short treatise on the differences. Otherwise, just enjoy them all!

LOO HL255 then <ENTER> to confirm.

Adjusts the number of patterns to display

FOO I-F255 then <ENTER> to confirm.

Adjusts the number of frames to display of each animation

PDDD-P255 then <ENTER> to confirm.

Animation speed (Slow <--> Fast)

LED Control Panel remains on  $LD^{FF}$  = LED Control Panel shuts off after approximately 30 seconds.

#### Troubleshooting

Symptom	Solution
Fixture Auto- Shut Off	Check the fan in the fixture. If it is stopped or moving slower than normal, the unit may have shut itself off due to high heat. This is to protect the fixture from overheating. Clear the fan of obstructions, or return the unit for service.
Beam is Dim	Check optical system and clean excess dust/grime. Also ensure that the 220V/110V switch is in the correct position, if applicable.
No Light Output	Check to ensure fixture is operating under correct mode, IE sound active/auto/DMX/Etc., if applicable. Contact service for more information.
Chase Speed Too Fast/Slow	Check to ensure proper setup of speed adjustment.
No Power	Check fuse, AC cord and circuit for malfunction.
Blown Fuse	Check AC cord and circuit for damage, verify that moving parts are not restricted and that unit's ventilation is not obstructed
Slow Movement	Verify that 220V/110V switch is in the correct position, if applicable. Also check that speed channels are set appropriately.
No Response to Audio	Verify that the fixture is in "Sound Active" mode. Adjust Audio Sensitivity, If Applicable.
Fixture Not Responding / Responding Er- raticly	Make sure all connectors are seated properly and securely. Use Only DMX Cables. Install a Terminator. Check all cables for defects. Reset fixture(s).
Intermittant Lamp	Check lamp for properly installation. Relamp, lamp may have reached end of life.
Remote Doesn't Work	Verify remote control cable is installed properly and securely. Verify remote is correct type (CA-9 or other as applicable.)
Fixture Moving On Its Own	Verify proper mode of operation. Is the fixture in "Auto" mode?

If your problem isn't listed, or if problems persist, please contact support: support@blizzardlighting.com.

# 5. APPENDIX

#### Keeping Your Reanimator<sup>™</sup> As Good As New

The fixture you've received is a rugged, tough piece of pro lighting equipment, and as long as you take care of it, it will take care of you. That said, like anything, you'll need to take care of it if you want it to operate as designed. You should absolutely keep the fixture clean, especially if you are using it in an environment with a lot of dust, fog, haze, wild animals, wild teenagers or spilled drinks.

Cleaning the optics routinely with a suitable glass cleaner will greatly improve the quality of light output. Keeping the fans free of dust and debris will keep the fixture running cool and prevent damage from overheating.

In transit, keep the fixtures in cases. You wouldn't throw a prized guitar, drumset, or other piece of expensive gear into a gear trailer without a case, and similarly, you shouldn't even think about doing it with your shiny new light fixtures.

Common sense and taking care of your fixtures will be the single biggest thing you can do to keep them running at peak performance and let you worry about designing a great light show, putting on a great concert, or maximizing your client's satistfaction and "wow factor." That's what it's all about, after all!

#### Returns (Gasp!)

We've taken a lot of precautions to make sure you never even have to worry about sending a defective unit back, or sending a unit in for service. But, like any complex piece of equipment designed and built by humans, once in a while, something doesn't go as planned. If you find yourself with a fixture that isn't behaving like a good little fixture should, you'll need to obtain a Return Authorization (RA).

Don't worry, this is easy. Just send an email to support@blizzardlighting.com, and we'll issue you an RA. Then, you'll need to send the unit to us using a trackable, pre-paid freight method. We suggest using USPS Priority or UPS. Make sure you carefully pack the fixture for transit, and whenever possible, use the original box & packing for shipping.

When returning your fixture for service, be sure to include the following:

- 1.) Your contact information (Name, Address, Phone Number, Email address).
- 2.) The RA# issued to you
- 3.) A brief description of the problem/symptoms.

We will, at our discretion, repair or replace the fixture. Please remember that any shipping damage which occurs in transit to us is the customer's responsibility, so pack it well!

#### Shipping Issues

Damage incurred in shipping is the responsibility of the shipper, and must be reported to the carrier immediately upon receipt of the items. Claims must be made within seven (7) days of receipt.

### Tech Specs!

Weight & Dimensions					
Length	11.25 inches (285 mm)				
Width	10.5 inches (266 mm)				
Height	5.85 inches (166 mm)				
Weight	7.8 lbs (3.5 kg)				
Power					
Operating Voltage	110-230VAC, 50-60 Hertz				
Fuse	2A 250V				
Power Consumption	100W				
Light Source					
LED	64 x 5mm TRI-Color LED, 60,000 hours				
Optical	Optical				
Projection Angle	Approximately 15 degrees				
Thermal					
Max. Operating Temp.	104 degrees F (40 degrees C) ambient				
Control					
Protocol	USITT DMX-512				
DMX Channels	13				
Input	3-pin XLR Male				
Output	3-pin XLR Female				
Other Operating Modes	Standalone, Master/Slave, Sound Active, Color Preset, Standalone color mixing				
Turn-Ons					
DMX signal, AC power, cool lighting designs					
Warranty	2-year limited warranty, does not cover mal- function caused by damage to LED's.				



Enjoy your product! Our sincerest thanks for your purchase! --The team @ Blizzard Lighting