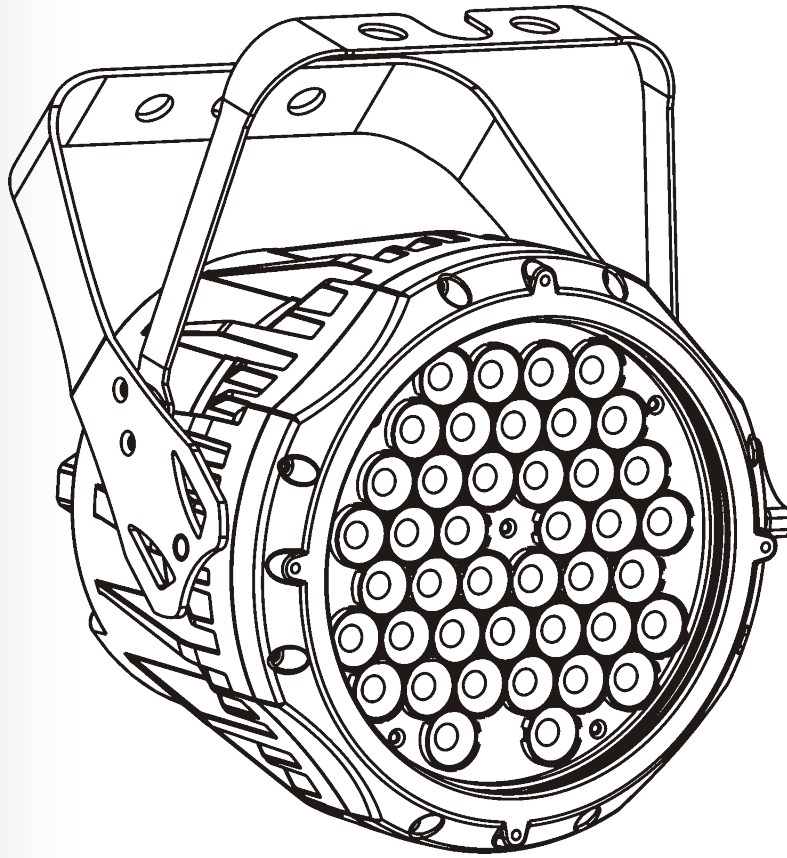


# COLORADO™ 1<sub>IP</sub>

User Manual



  
**CHAUVET**®  
It's Green Thinking.

## Edition Notes

The COLORado™ 1 IP User Manual Rev. 02 covers the description, safety precautions, installation, programming, operation, and maintenance of the COLORado™ 1 IP. CHAUVET® released this edition of the COLORado™ 1 IP User Manual in March 2012.

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## Document Printing

For better results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure your printer to scale the content accordingly.

## Intended Audience

Any person in charge of installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

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## Document Revision

The COLORado™ 1 IP User Manual Rev. 02 supersedes all previous versions of this manual. Discard any older versions of this manual you may have, whether in printed or electronic format, and replace with this version.

Author	Date	Editor	Date
D. Coupe	3/6/12	S. Graham	5/1/12

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# 1. Before You Begin

## What Is Included

- One COLORado™ 1 IP
- One Power Input Cable (IP66 To Edison, U.S. Market)
- One IP66 Power Extension Cable
- One IP66 Signal Extension Cable
- One DMX Input Cable (IP66 To 3-Pin XLR Male)
- One DMX Output Cable (IP66 To 3-Pin XLR Female)
- One Gel Frame Holder
- One Safety Cable
- One Warranty Card
- One Quick Reference Guide

## Unpacking Instructions

Immediately upon receiving this product, carefully unpack the items and inspect the container. Make sure you have received all the parts indicated above and that all the parts are in good condition.

## Claims

If the container or the material inside the container (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately upon receipt, not CHAUVET®. Failure to notify the carrier in a timely manner may invalidate your claim. In addition, keep the container and all the packing material for inspection.

For other issues such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with CHAUVET® within seven (7) days of receiving the merchandise.

Refer to the [Contact Us](#) section in this manual for addresses and phone numbers.

## Typographic Conventions

Convention	Meaning
1~512	A range of values in the text
50/60	A set of mutually exclusive values in the text
<i>Claims</i>	A new term, another document reference, or section or chapter in this document
<SET>	A button on the product's control panel
Settings	A product function or a menu option
MENU > Settings	A sequence of menu options
1~10	A range of menu values from which to choose in a menu
Yes/No	A set of two mutually exclusive menu options in a menu
ON	A unique value to be entered or selected in a menu

## Symbols

Symbol	Meaning
	Critical installation, configuration, or operation information. Failure to comply with this information may render the product partially or completely inoperative, damage third-party equipment, or cause harm to the user.
	Important installation or configuration information. Failure to comply with this information may prevent the product from functioning correctly.
	Useful information.



The term “DMX” used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.

## Safety Notes

Read all the following Safety Notes before working with this product. These notes include important information about the installation, usage, and maintenance of this product.



**There are no user-serviceable parts in this product. Any reference to servicing in this User Manual applies only to properly certified CHAUVET® technicians. Do not open the housing or attempt any repairs unless you are certified by CHAUVET®.**



**Please refer to all applicable local codes and regulations for proper installation of this product.**

## Personal Safety

- Avoid direct eye exposure to the light source while the product is on.
- Always disconnect this product from its power source before servicing.
- Always connect this product to a grounded circuit to avoid the risk of electrocution.
- Do not touch this product's housing during operation because it may be very hot.

## Mounting and Rigging

- This product is for outdoor use (IP66); however, do not submerge in liquid or water.
- Make sure there are no flammable materials close to this product while it is operating.
- When hanging this product, always secure to a fastening device using a safety cable (included).

## Power and Wiring

- Always make sure you are connecting this product to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- Never connect this product to a dimmer pack or rheostat.
- Never disconnect this product by pulling or tugging on the power cable.

## Operation

- Do not operate this product if you see damage on the housing, lenses, or cables. Have the damaged parts replaced by an authorized technician at once.
- Do not cover the ventilation slots when operating to avoid internal overheating.
- The maximum ambient temperature is 104° F (40° C). Do not operate this product at a higher temperature.
- In case of a serious operating problem, stop using this product immediately!



**In the unlikely event that your CHAUVET® product may require service, contact CHAUVET® Technical Support.**

## Expected LED Lifespan

LEDs gradually decline in brightness over time, mostly because of heat. Packaged in clusters, LEDs exhibit higher operating temperatures than in ideal, single-LED conditions. For this reason, using clustered LEDs at their fullest intensity significantly reduces the LEDs' lifespan. Under normal conditions, this lifespan can be 40,000 to 50,000 hours. If extending this lifespan is vital, lower the operating temperature by improving the ventilation around the product and reducing the ambient temperature to an optimal operating range. In addition, limiting the overall projection intensity may also help to extend the LEDs' lifespan.

## 2. Introduction

### Product Description

The COLORado™ 1 IP is an RGBW wash light based on 42 LEDs. It consists of a single pod with a double bracket mounting yoke. The AC power comes directly into the product's housing through a proprietary IP66 rated power input cord. The power linking uses a proprietary IP66 rated power link cord. The DMX input and output signals use proprietary IP66 DMX in and DMX out cords. The fixture comes with all the necessary adapters to connect to the proprietary IP66 cords as well a power and signal link cables. The COLORado™ 1 IP uses a display-based control panel for programming functions.

### Features

- 3, 4, 5, 6, or 11-channel RGBW LED wash light (with ID addressing)
- Operating modes:
  - 3-channel: HSV control
  - 3-channel: RGB control
  - 4-channel: RGB, dimmer
  - 4-channel: RGBW
  - 5-channel: RGBW, dimmer
  - 6-channel: RGBW, dimmer, strobe
  - 11-channel: RGBW, dimmer, color macro, strobe, auto/custom, speed, ID addressing, dimmer speed
- RGBW color mixing with or without DMX controller
- Automatic programs
- User configurable custom programs
- Recall auto and custom programs via master/slave or DMX
- Color temperature presets

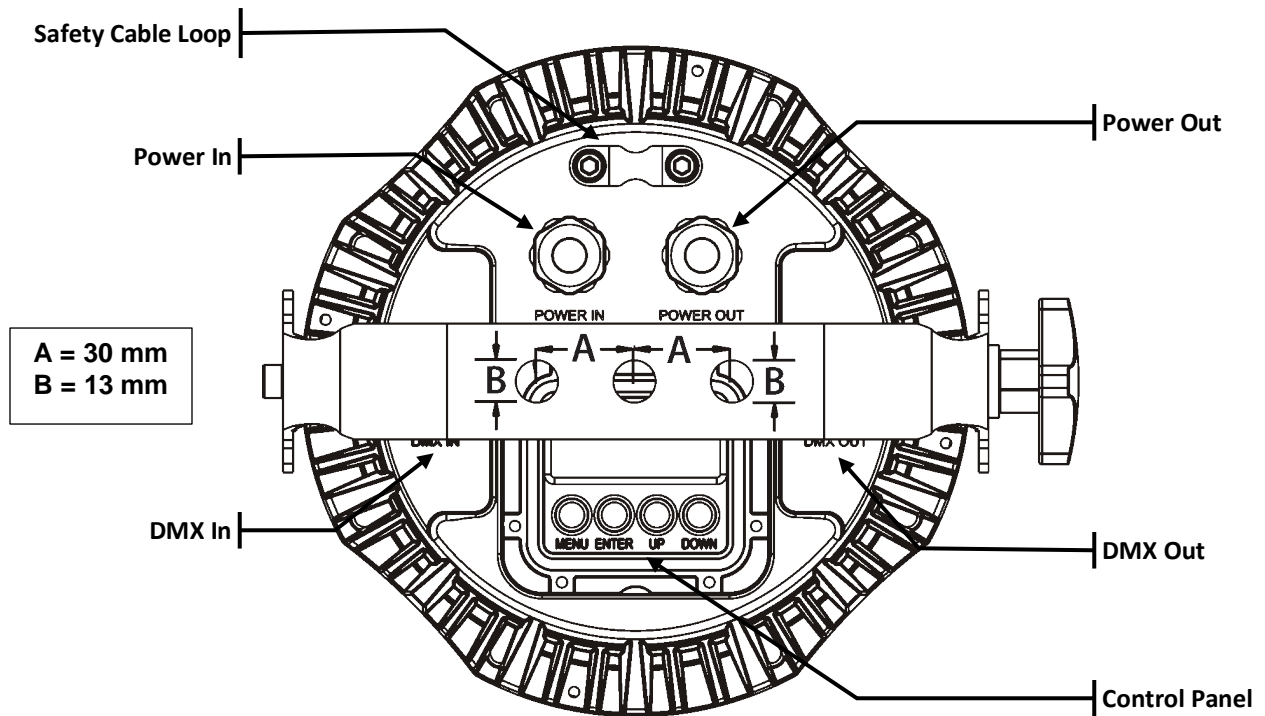
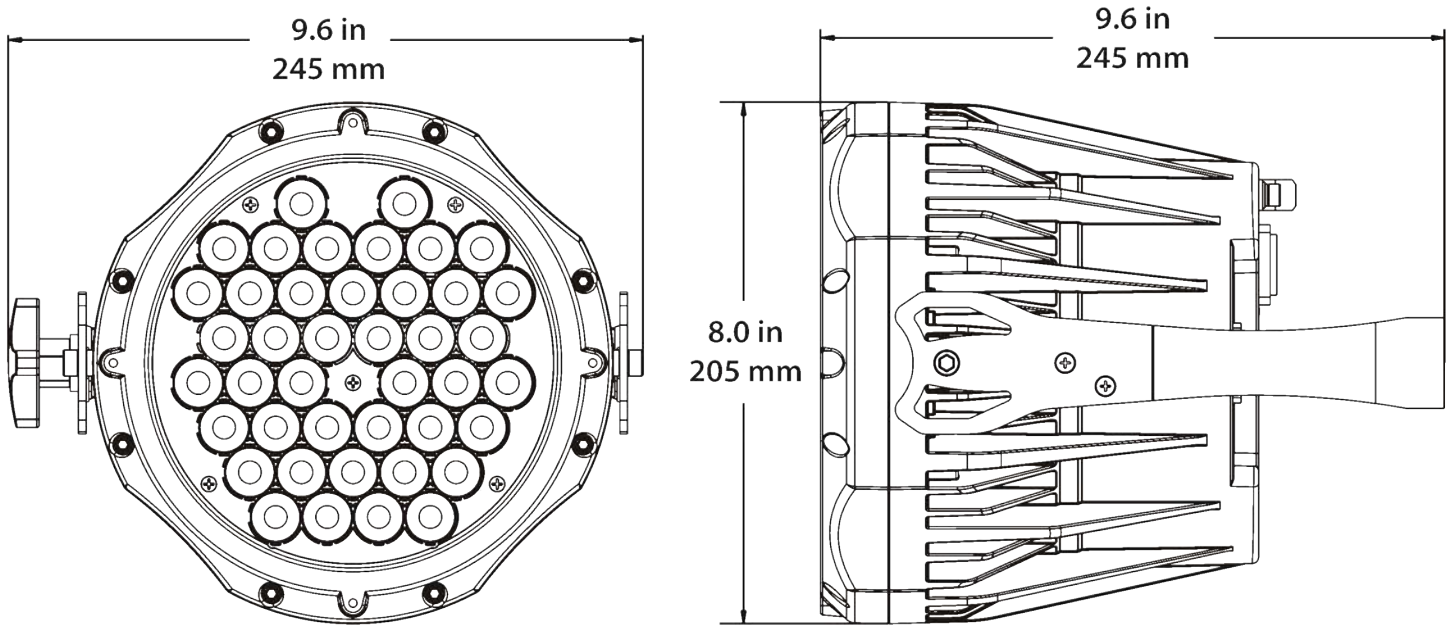
### Additional Features

- Five distinct dimming curves
- 3-pin DMX input and output connectors
- Power linking: max 12 units @ 120 V
- LED display with password protection
- Gel frame holder (4 mm max thickness)
- Double-bracket yoke that doubles as floor stand
- Color calibration
- Durable and weather resistant IP66 rated housing
- IP66 power and DMX connectors

### Options

- Optical systems: 15° (installed), 30° (CLENS3042)
- 16.4 ft (5 m) power extension cable (IP5POWER)
- 16.4 ft (5 m) signal extension cable (IP5SIG)

### Product Overview





### 3. Setup

#### AC Power

The COLORado™ 1 IP has an auto-ranging power supply that works with an input voltage range of 100~240 VAC, 50/60 Hz.

Make sure that you are connecting this product to the proper voltage. To determine the power requirements for the COLORado™ 1 IP, refer to the specification label affixed to the product or the specifications in this manual.

Refer to the [Technical Specifications](#) chart.



**Always connect this product to a protected circuit with an appropriate electrical ground to avoid the risk of electrocution or fire.**

The listed current rating indicates the maximum current draw during normal operation. For more information, download the document *Sizing Circuit Breakers* from the CHAUVET® website: [www.chauvetpro.com](http://www.chauvetpro.com).



**Never connect this product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0% to 100% switch.**

#### AC Plug

The COLORado™ 1 IP comes with IP66 rated cords for Power In and Power Out with proprietary IP66 connectors. These power cords access the sealed body of the fixture through IP66 cable glands. To allow connection to power outlets, the fixture comes with a power input cord with a proprietary IP66 connector on one end and an Edison plug on the other end (US market). If the power input cord that came with your product has no plug, or if you need to change the Edison plug, use the table below to wire the new plug.

Connection	Wire (U.S.)	Wire (Europe)	IP66 Pin	Screw Color
AC Live	Black	Brown	1	Yellow or Brass
AC Neutral	White	Blue	2	Silver
AC Ground	Green/Yellow	Green/Yellow	3	Green

#### Power Linking

The COLORado™ 1 IP supports power linking. You can power link up to 12 products at 120 VAC or 24 at 230 VAC.

This product comes with a power input cord and an IP66 power linking cord to allow direct connection between fixtures.

## DMX Linking

You can link the COLORado™ 1 IP to a DMX controller using a standard DMX serial connection. If using other DMX compatible products with the COLORado™ 1 IP, you can control each individually with a single DMX controller.

## DMX Modes

The COLORado™ 1 IP uses the standard DMX data connection for the **TOUR**, **ARC.1**, **AR1.D**, **ARC.2**, **AR2.D**, **AR2.S**, and **HSV** DMX modes.

Refer to the [Introduction](#) chapter for a brief description of these modes.

Refer to the [Operation](#) chapter to learn how to configure the COLORado™ 1 IP to work in these modes.

The [DMX Values](#) section will provide you with detailed information regarding the DMX modes.

## Master/Slave Connectivity

The Master/Slave mode allows a COLORado™ 1 IP (the “master product”) to control one or more COLORado™ 1 IPs (the “slave products”) without a DMX controller. One COLORado™ 1 IP becomes the master product when running an Auto or Custom program, or by being in **STAT** mode.

You must configure each slave product’s control panel to operate in **SLAV** mode. During Master/Slave operation, the slave products will operate in unison with the master product.



The COLORado™ 1 IP comes with two adapter cables, one from proprietary IP66 to 3-pin DMX In and the other from proprietary IP66 to 3-pin DMX Out. In addition, it comes with a signal linking cable with proprietary IP66 connectors on both ends.



If you are not familiar with or need more information about DMX standards, Master/Slave connectivity, or the DMX cables needed to link this product to a DMX controller, download the *DMX Primer* from the CHAUVET® website: [www.chauvetpro.com](http://www.chauvetpro.com).



**DO NOT connect a DMX controller to products operating in Master/Slave mode. The DMX controller signals may interfere with the signals from the master product.**



The [Operation](#) chapter of this manual provides detailed instructions on how to configure the Master and Slave products.

## ID Addressing

The COLORado™ 1 IP uses the ID Addressing feature to increase the number of addressable products in the same DMX universe when in the **TOUR** personality.

Refer to the [Operation](#) chapter in this manual to learn in detail how to configure this product when using ID Addressing.

If you are not familiar with the various connection methods when using ID Addressing, download the *DMX Primer* from the CHAUVET® website: [www.chauvetpro.com](http://www.chauvetpro.com).

**Mounting**

Before mounting this product, read and follow the [Safety Notes](#) in this manual.

**Orientation**

Always mount this product in a safe position and make sure there is adequate room for ventilation, configuration, and maintenance.

**Rigging**

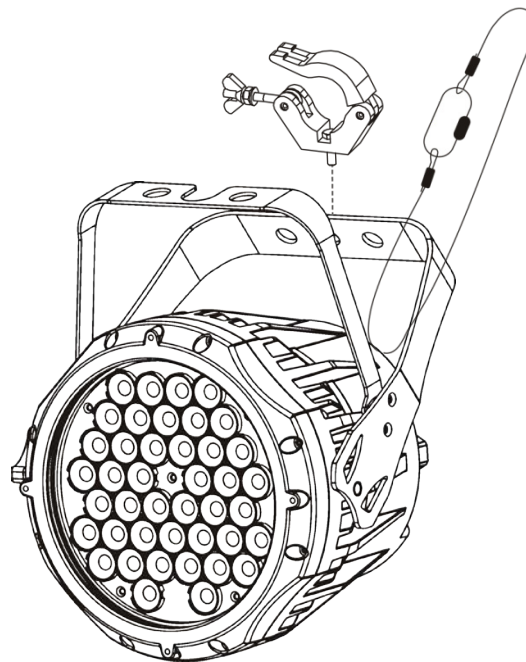
The COLORado™ 1 IP consists of a sealed (IP66) housing with a double bracket mounting yoke. It has two DMX signal cables (DMX In/DMX Out), and two power cables (Power In/Power Out), all of them fitted with proprietary IP66 connectors. CHAUVET® recommends using the following general guidelines when mounting this product.

- When selecting an installation location, consider easy access to this product for operation, programming adjustments, and routine maintenance.
- Make sure to mount this product away from any flammable material as indicated in the [Safety Notes](#).
- Never mount in places where rain, high humidity, extreme temperature changes, or restricted ventilation may affect the product.
- If hanging this product, make sure that the mounting location can support the product's weight. Refer to the [Technical Specifications](#) chart for the weight-bearing requirements of this product.
- When hanging this product, always secure to a fastening device using a safety cable (included).

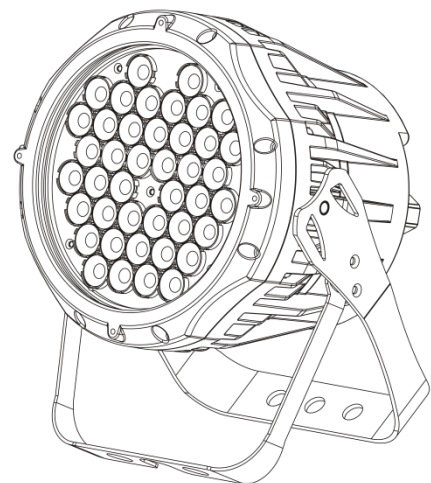
**Procedure**

The COLORado™ 1 IP comes with double bracketed mounting yoke to which you can attach clamps. These brackets also serve as floor stands or wall-mount supports. You must supply your own clamps and make sure the clamps are capable of supporting the weight of this product.

**Product Mounting Diagram**



**Overhead Mounting**

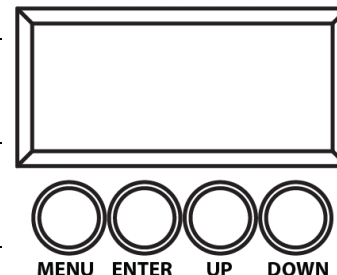


**Floor Mounting**

## 4. Operation

### Control Panel Description

Button	Function
<MENU>	Exits from the current menu or function
<ENTER>	Enables the currently displayed menu or sets the currently selected value in to the current function
<UP>	Navigates upward through the menu list and increases the numeric value when in a function
<DOWN>	Navigates downward through the menu list and decreases the numeric value when in a function



### Control Options

You can set the COLORado™ 1 IP start address in the 001~512 DMX range. This enables control of up to 46 products in the 11-channel **TOUR** personality.

In addition, the ID address system allows you to assign up to 66 products for each starting DMX address, multiplying the number of products you can control within a single universe.

You can access the product's ID address system from channel 11 when in the **TOUR** DMX personality.



**When programming live performances, as well as cues that need to trigger on demand or on a time line, if using Id addressing, program no more than 10 products per DMX channel. This is to remain within a one-second execution time.**

### Programming

Refer to the [Menu Map](#) to understand the menu options. The menu map shows the main level and a variable number of programming levels for each option.

- To go to the desired main level, press <MENU> repeatedly until the option shows on the display. Press <ENTER> to select. This will take you to the first programming level for that option.
- To select an option or value within the current programming level, press <UP> or <DOWN> until the option shows on the display. Press <ENTER> to select. In this case, if there is another programming level, you will see that first option, or you will see the selected value.
- Press <MENU> repeatedly to exit to the previous main level.

### DMX Personality

This setting allows you to choose a particular DMX personality.

1. Go to the **PERS** main level.
2. Select the desired personality (**TOUR**, **ARC.1**, **AR1.d**, **ARC.2**, **AR2.d**, **AR2.S**, or **HSV**).



- See the [DMX Values](#) section for the highest starting address you can select for each personality.
- Make sure that the starting addresses on the various products do not overlap due to the new personality setting.

### DMX Control Without ID Addressing

In this mode, each product will respond to a unique starting address from the DMX controller. All products with the same starting address will respond in unison.

Select the **TOUR** personality as shown in [DMX Personality](#).

1. Set the running mode:
  - a. Go to the **RUN** main level.
  - b. Select the **DMX** programming level.
2. Set the starting address:
  - a. Go to **DMX**.
  - b. Select the starting address (**001~512**).
3. Deactivate ID Addressing on each product:
  - a. Go to **SET > Id**.
  - b. Select **OFF**.



**Make sure to deactivate ID Addressing in each product when using the TOUR personality. Otherwise, unintended results may occur if channel 11 is not set to “0.”**



**The highest recommended starting address for each DMX mode are as follows:**

DMX Mode	DMX Address	DMX Mode	DMX Address	DMX Mode	DMX Address
<b>TOUR</b>	502	<b>ARC.2</b>	509	<b>HSV</b>	510
<b>ARC.1</b>	510	<b>AR2.D</b>	508		
<b>AR1.d</b>	509	<b>AR2.S</b>	507		

### DMX Control With ID Addressing

In this mode, the products with the same DMX starting address will respond to the DMX controller based on the product’s individual ID address setting. If you select ID address “0,” all the products with the same DMX address will respond in unison. Otherwise, each product will follow the control for its particular ID address.

1. Repeat steps **1**, **2**, and **3** from *DMX Control Without ID Addressing*.
2. Activate ID Addressing in each product:
  - a. Go to **SET > Id**.
  - b. Select **ON**.

## Static Color

The Static Color mode allows for permanent RGBW color mixing without a DMX controller.

1. Go to the **STAT** main level.
2. Select the desired color (**R.**, **G.**, **B.**, or **W.**).
3. Select the desired color value (**000~255**).
4. Repeat for the other colors.
5. Select **ST**.
6. Select the desired frequency (**00~20**).

## Auto Programs

Auto programs allow for dynamic RGBW color mixing without a DMX controller.

1. Go to **AUTO**.
2. Select the desired auto (**AT.01~10**) or custom program (**PR.01~10**).



**You cannot edit any of the auto programs (AT.01~10). However, you can edit the custom programs (PR.01~10). See *Edit Customs* below for details.**

## Edit Customs

This setting allows the programming of up to 30 scenes for each of the 10 customizable programs, including colors and effects.

1. Go to the **EdIT** main level.
2. Select the desired auto program (**PR.01~10**).
3. Select the desired scene (**SC.01~30**).
4. Select the desired color or effect (**R.**, **G.**, **B.**, **W.**, **Sb.**, **T.**, or **F.**).
5. Select the color or effect value (**000~255** for colors and timers, or **00~20** for strobe).
6. Repeat for the other colors or effects.
7. Return to the scene level (**SC.** or step "3").
8. Repeat the settings of colors and effects for the other scenes.

## Master/Slave

The Master/Slave mode allows a group of COLORado™ 1 IPs (the slave products) to simultaneously duplicate the output of another COLORado™ 1 IP (the master product) without a DMX controller.

1. Set each of the slave products:
  - a. Go to **RUN**.
  - b. Select **SLAV**.
2. Set the master product:
  - a. Set the running mode to **DMX** as explained in [DMX Control Without ID Addressing](#).
  - b. Select an auto or custom program as explained in *Auto Programs* above, or a static mix of colors.



- **The master product is the one that runs a program (whether Auto or Custom) or Static Color mode.**
- **Do not connect a DMX controller to the products configured for Master/Slave operation. The DMX controller may interfere with signals from the master product.**
- **The master product should be the first product in the daisy chain.**

## Color Settings

The **COLO** setting determines how the COLORado™ 1 IP generates the white color based on various RGB settings.

1. Go to the **SET** main level.
2. Select **COLO**.
3. Select **OFF**, **RGBw.**, or **UC**.

**OFF:** When all the RGB faders are set to **255**, the output is maximum, although the resulting white color may not be balanced.



**RGBw.** When all the RGB faders are set to **255**, the resulting output is defined by the configured White color (see [Whites Settings](#)).

**UC:** When all the RGB faders are set to **255**, the output matches that of less efficient products (Universal Color).

## Dimmer Curves

This setting determines how fast the output of the COLORado™ 1 IP changes when you modify the values of the Red, Green, Blue, White, and Dimmer faders. This setting provides four different options to simulate the dimming curve of an incandescent lighting product.

1. Go to the **SET** main level.
2. Select **dIM**.
3. Select a dimmer function (**OFF**, **dIM1**, **dIM2**, **dIM3**, or **dIM4**).



**OFF:** The output is proportional (linear) to the Dimmer and RGBW channel values.

**dIM1~4:** The output follows the Dimmer and RGBW channel values based on the corresponding dimmer curve, being **dIM1** the fastest and **dIM4** the slowest.

## Control Panel Lock

This setting enables you to activate or disable the control panel lock, which keeps non-authorized personnel from changing the product's settings.

1. Go to the **KEY** main level.
2. Select **ON** or **OFF**.



**When the control panel lock is active, the product will prompt you to enter the password after 30 seconds of control panel inactivity or after turning on the product.**

After being prompted to enter the password:

Press **<UP>**, **<DOWN>**, **<UP>**, **<DOWN>**, and **<ENTER>**

## Program Upload

This option allows you to copy the custom programs of one COLORado™ 1 IP onto another COLORado™ 1 IP by using the Master/Slave mode.

1. Configure and connect the products in a Master/Slave arrangement, where the master product has the custom programs you want to transfer to the slave products.
2. From the master product, go to the **SET** main level.
3. Select **UPLd**.
4. When **PASS** shows, press **<ENTER>**.
5. Enter the master access password as shown in [Control Panel Lock](#).
6. When **SEND** shows, press **<ENTER>** to start the upload.
7. Wait for the upload process to finish (the display will show **END/MAIN**) before continuing or turning the products off.

The Master/Slave products will provide the status of the process by lighting up as follows:



- **Yellow indicates that the upload process is running.**
- **Green indicates that the upload process completed successfully.**
- **Red indicates that the upload process failed due to an error. Recheck all cable connections and restart the process. If the issue persists, contact CHAUVET® Technical Support.**



**DO NOT** upload the data from a COLORado™ 1 IP to a different product. The other product may become inoperative.

## Reset

This setting allows you to reset the COLORado™ 1 IP to the default values, including the custom programs.

1. Go to the **SET** main level.
2. Select **REST**.
3. When **PASS** shows, press **<ENTER>**.
4. Enter the master access password as described in [Control Panel Lock](#).
5. Wait for the reset process to finish.



## Whites Setting

This setting allows you to select and edit the temperature of the white colors used in channel 11 (Macros) when in the **TOUR** mode. You can also define the maximum RGB values when RGB to White (**RGbw.**) is active.

1. Go to **CAL1**.
2. Select a white color (**Wt.01~11**).
3. Select a color (**R.**, **G.**, **b.**, or **w.**).
4. Select a color value (**000~255**).
5. Repeat for the other colors.



When selecting **RGbw.**, you will only be able to define the values of Red, Green, and Blue.



The values of Red, Green, and Blue configured from **CALIB > RGbw.** will define the color temperature shown when the RGB faders are set to 255 if **SETTING > COLOR > RGbw.** is active.

## White Calibration

This setting allows you to select the white color shown by the COLORado™ Range IP when the color setting is **RGbw.** and the DMX controller's Red, Green, and Blue faders are set to "255."

1. Go to the **CAL2 > RGbw.** level.
2. Select a color (**R.**, **G.**, or **b.**).
3. Select a color value (**000~255**).
4. Repeat for the other colors.



When selecting **CAL2 > RGbw.**, you will only be able to define the values of Red, Green, and Blue.



The values of Red, Green, and Blue configured from **CAL2 > RGbw.** will define the color temperature shown when the RGB faders are set to "255" if **SET > COLO > RGbw.** is active.

## TOUR Notes

These notes clarify the way the **TOUR** DMX personality works.

### Master Dimmer

- Channel 1 controls the intensity of the currently projected color.
- When the slider is at the highest position (**100%**), the intensity of the output is at maximum.

### Red, Green, Blue, and White Color Selection

- Channels 2 through 5 control the intensity ratio of each of the Red, Green, Blue, and White LEDs.
- When these channels are at the highest position (**100%**), the intensity of each color is at maximum if **SET > COLO** is **OFF**.
- You can combine channels 2 through 5 to create over one trillion colors.

### Color Macros

- Channel 6 selects the required Color Macro.
- Channel 6 has priority over channels 2 through 5.
- Channel 1 controls the intensity of the Color Macro.

### Strobe

- Channel 7 controls the strobe frequency (not the intensity) of channels 2 through 6.
- Channel 7 can strobe channels 2 through 5 when not running macros, allowing the individual faders (R, G, b, and w), as well as channel 1 (d), to control the output intensity.
- Channel 7 can strobe channel 6 when running macros, allowing channel 6 to select the macro and channel 1 to control the output intensity.

### Auto/Custom

- Channel 8 selects the preset auto programs **AT.01~10** or the custom programs **PR.01~10**.
- When activating the custom Auto programs **PR.01~10**, you can control the Step Time and Fade Time using channels 2 and 3, respectively.
- Channel 8 has priority over channels 2 through 7.
- Channel 9 controls the speed at which each auto program plays.

### Dimmer Speed

- Channel 10 selects the dimmer mode and speed. Dimmer mode provides four different options to simulate the dimming curve of an incandescent lighting product.
- When **dim** is set to **OFF**, the changes in the R**G**w and Master Dimmer faders are linear.
- When **dim** is set to **dim1~dim4**, **dim1** is the fastest dimmer curve and **dim4** is the slowest.

### ID Address Selection

- Channel 11 selects the target ID address.
- Each independent DMX address may have up to 66 independent ID addresses.
- An ID address of **0** will activate all ID address locations.

## Menu Map

Main Level	Programming Levels				Description			
STAT	R.		000~255		Combines Red, Green, Blue, and White to generate a custom color			
	G.							
	b.							
	w.							
	ST.		00~20		Strobe frequency			
AUTO	AT.		01~10		Choose from 10 automatic programs			
	PR.				Choose from 10 customizable programs			
RUN	dMx				Receives signals from DMX controller			
	SLAV.				Receives signals from Master product			
dMx	d.		001~512		Sets the DMX starting address			
PERS	TOUR				RGBW, ID, dimmer, strobe, macro, auto/custom, dimmer speed, auto speed			
	ARC.1				3 channel: RGB			
	AR1.D				4-channel: RGB, D			
	ARC.2				4-channel: RGBW			
	AR2.D				5-channel: RGBW, D			
	AR2.S				6-channel: RGBW, D, S			
	HSV				3 channel: HSV			
ID	Id.		01~66		Sets ID address control			
EdIT	PR.	01~10	SC.	01~30	R.	000~255	User can combine Red, Green, Blue, and White to generate a custom color	
					G.			
					b.			
					W.			
					Sb.	00~20		Selects the strobe frequency
					T.	000~255		Defines the step duration
F.	Defines the fade duration							
SET	UPLd.		****		Uploads custom programs to other products			
	REST.		****		Defaults product			
	Id.		ON		Turns ID addressing on/off			
			OFF					
	COLO.		OFF		RGB set to "255" = max. output			
			RGbw		RGB set to "255" = balanced white			
			UC		Universal color balance			
	dIM		OFF		No dimmer			
			dIM1		Dimmer curve			
			dIM2					
dIM3								
		dIM4						

Continues on Next Page

## Menu Map (continued)

Main Level	Programming Levels			Description	
CAL1	wT.	00~11	R.	000~255	Modifies the color macros used in the TOUR personality
			G.		
			b.		
			w.		
CAL2	RGbw.		R.	000~255	Defines the color temperature used when <b>COLO</b> is set to <b>RGbw</b> .
			G.		
			b.		
kEY	ON				Turns the password on or off
	OFF				

## DMX Values

TOUR	Channel	Function	Value	Percent/Setting
	1	Master Dimmer	000 ⇔ 255	0~100%
	2	Red	000 ⇔ 255	0~100% (or Step Time when playing PR.01~10)
	3	Green	000 ⇔ 255	0~100% (or Fade Time when playing PR.01~10)
	4	Blue	000 ⇔ 255	0~100%
	5	White	000 ⇔ 255	0~100%
	6	Color Macro	000 ⇔ 010	No function
			011 ⇔ 030	R: 100% G: 0~100% B: 0
			031 ⇔ 050	R: 100~0 G: 100% B: 0
			051 ⇔ 070	R: 0 G: 100% B: 0~100%
			071 ⇔ 090	R: 0 G: 100~0 B: 100%
			091 ⇔ 110	R: 0~100% G: 0 B: 100%
			111 ⇔ 130	R: 100% G: 0 B: 100~0
			131 ⇔ 150	R: 100% G: 0~100% B: 0~100%
			151 ⇔ 170	R: 100~0 G: 100~0 B: 100%
			171 ⇔ 200	R: 100% G: 100% B: 100% W: 100%
			201 ⇔ 205	White 1
			206 ⇔ 210	White 2
			211 ⇔ 215	White 3
			216 ⇔ 220	White 4
			221 ⇔ 225	White 5
			226 ⇔ 230	White 6
	231 ⇔ 235	White 7		
	236 ⇔ 240	White 8		
	241 ⇔ 245	White 9		
	246 ⇔ 250	White 10		
	251 ⇔ 255	White 11		
	7	Strobe	000 ⇔ 010	No function
			011 ⇔ 255	0~20 Hz
	8	Auto	000 ⇔ 020	No function
			021 ⇔ 030	Auto 1
			031 ⇔ 040	Auto 2
			041 ⇔ 050	Auto 3
			051 ⇔ 060	Auto 4
			061 ⇔ 070	Auto 5
			071 ⇔ 080	Auto 6
			081 ⇔ 090	Auto 7
			091 ⇔ 100	Auto 8
			101 ⇔ 110	Auto 9
			111 ⇔ 120	Auto 10
			121 ⇔ 130	Custom 1
			131 ⇔ 140	Custom 2
			141 ⇔ 150	Custom 3
			151 ⇔ 160	Custom 4
			161 ⇔ 170	Custom 5
	171 ⇔ 180	Custom 6		
	181 ⇔ 190	Custom 7		
	191 ⇔ 200	Custom 8		
	201 ⇔ 210	Custom 9		
	211 ⇔ 220	Custom 10		
	221 ⇔ 255	No function		
	9	Auto Speed	000 ⇔ 255	0~100% (Only works if AUTO 01~10 is playing)

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**TOUR (cont.)**

Channel	Function	Value	Percent/Setting				
10	Dimmer Speed	000 ⇔ 009	Use dimmer speed from control panel				
		010 ⇔ 029	Linear dimmer				
		030 ⇔ 069	Non-linear dimmer 1 (fastest)				
		070 ⇔ 129	Non-linear dimmer 2				
		130 ⇔ 189	Non-linear dimmer 3				
		190 ⇔ 255	Non-linear dimmer 4 (slowest)				
				<b>Value</b>	<b>Setting</b>	<b>Value</b>	<b>Setting</b>
11	ID Address	000 ⇔ 009	All IDs	212	ID 23	235	ID 46
		010 ⇔ 019	ID 1	213	ID 24	236	ID 47
		020 ⇔ 029	ID 2	214	ID 25	237	ID 48
		030 ⇔ 039	ID 3	215	ID 26	238	ID 49
		040 ⇔ 049	ID 4	216	ID 27	239	ID 50
		050 ⇔ 059	ID 5	217	ID 28	240	ID 51
		060 ⇔ 069	ID 6	218	ID 29	241	ID 52
		070 ⇔ 079	ID 7	219	ID 30	242	ID 53
		080 ⇔ 089	ID 8	220	ID 31	243	ID 54
		090 ⇔ 099	ID 9	221	ID 32	244	ID 55
		100 ⇔ 109	ID 10	222	ID 33	245	ID 56
		110 ⇔ 119	ID 11	223	ID 34	246	ID 57
		120 ⇔ 129	ID 12	224	ID 35	247	ID 58
		130 ⇔ 139	ID 13	225	ID 36	248	ID 59
		140 ⇔ 149	ID 14	226	ID 37	249	ID 60
		150 ⇔ 159	ID 15	227	ID 38	250	ID 61
		160 ⇔ 169	ID 16	228	ID 39	251	ID 62
		170 ⇔ 179	ID 17	229	ID 40	252	ID 63
		180 ⇔ 189	ID 18	230	ID 41	253	ID 64
		190 ⇔ 199	ID 19	231	ID 42	254	ID 65
		200 ⇔ 209	ID 20	232	ID 43	255	ID 66
				210	ID 21	233	ID 44
		211	ID 22	234	ID 45		

**ARC.1**

Channel	Function	Value	Percent/Setting
1	Red	000 ⇔ 255	000~100%
2	Green	000 ⇔ 255	000~100%
3	Blue	000 ⇔ 255	000~100%

**AR1.d**

Channel	Function	Value	Percent/Setting
1	Master Dimmer	000 ⇔ 255	000~100%
2	Red	000 ⇔ 255	000~100%
3	Green	000 ⇔ 255	000~100%
4	Blue	000 ⇔ 255	000~100%

**ARC.2**

Channel	Function	Value	Percent/Setting
1	Master Dimmer	000 ⇔ 255	000~100%
2	Red	000 ⇔ 255	000~100%
3	Green	000 ⇔ 255	000~100%
4	Blue	000 ⇔ 255	000~100%
5	White	000 ⇔ 255	000~100%

**AR2.D**

Channel	Function	Value	Percent/Setting
1	Master Dimmer	000 ⇔ 255	000~100%
2	Red	000 ⇔ 255	000~100%
3	Green	000 ⇔ 255	000~100%
4	Blue	000 ⇔ 255	000~100%
5	White	000 ⇔ 255	000~100%

**AR2.S**

Channel	Function	Value	Percent/Setting
1	Master Dimmer	000 ⇔ 255	000~100%
2	Red	000 ⇔ 255	000~100%
3	Green	000 ⇔ 255	000~100%
4	Blue	000 ⇔ 255	000~100%
5	White	000 ⇔ 255	000~100%
6	Strobe	000 ⇔ 010 011 ⇔ 255	No function 00~20

**HSV**

Channel	Function	Value	Percent/Setting
1	Hue	000 ⇔ 255	000~100%
2	Saturation	000 ⇔ 255	000~100%
3	Value	000 ⇔ 255	000~100%

## 5. Technical Information

### Product Maintenance

To maintain optimum performance and minimize wear, you should clean this product frequently. Usage and environment are contributing factors in determining the cleaning frequency.

As a rule, clean this product at least twice a month. Dust build-up reduces light output performance and can cause overheating. This can lead to reduced light source life and increased mechanical wear.

To clean your product:

- Unplug the product from power.
- Wait until the product has cooled.
- Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external vents and accessible internal components.
- Clean all external surfaces with a mild solution of non-ammonia glass cleaner or isopropyl alcohol.
- Apply the solution directly to a soft, lint-free cotton cloth or a lens cleaning tissue.
- Wipe any dirt or grime to the outside edges of the surface.
- Gently polish the surfaces until they are free of haze and lint.



**Always dry the external surfaces thoroughly and carefully after cleaning them.**



## Troubleshooting Guide

Symptom	Cause(s)	Action(s)
General low light intensity	Dirty lens assembly Misaligned lens assembly	Clean the fixture regularly Install lens assembly properly
Product does not light up	Dimmer fader set to "0" All color faders set to "0" All colors in Static mode are set to "0" No power Faulty internal power supply Faulty main control board	Increase the value of the dimmer channel Increase the value of the color channels Increase the values of the colors Verify external power circuit and wiring Send product for repair
One of the LEDs does not work	Faulty LED Faulty LED module Faulty LED driver	Send product for repair
Two or more LEDs do not work on a single module	Faulty LED module Faulty LED driver	Send product for repair
The wrong LEDs light up when using DMX	Wrong personality Wrong DMX address	Change the personality Change the DMX address
Circuit breaker/fuse keeps tripping/blowing	Excessive circuit load Short-circuit along the power wires	Reduce total load placed on the electrical circuit Check electrical wiring
Product does not power up	No power Loose or damaged power cord Faulty internal power supply	Check for voltage on outlet Check power cord Send product for repair
Product does not respond to wired DMX or responds erratically	Wrong DMX addressing Damaged DMX cables Wrong polarity on the controller Loose DMX cables Non-DMX cables Bouncing signals Long cable/low-level signal  Too many products  Interference from AC wires  Faulty Display/Main/DMX interface board Faulty Display/Main board	Check product addressing Check DMX cables Check polarity switch settings on the controller Check cable connections Use only DMX-compatible cables Install terminator as suggested  Install an optically coupled DMX splitter before a long section of cable or right after the product with the strong signal  Install an optically coupled DMX splitter after product #32  Keep DMX cables separated from power cables or fluorescent/black lights  Send product for repair Send product for repair



If you still experience technical problems after trying the above solutions or if you need to send the product for repair, contact [CHAUVET® Technical Support](#).

## Returns

You must send the product prepaid, in the original box, and with the original packing and accessories. CHAUVET® will not issue call tags.

Call CHAUVET® and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause(s) for the return.

Clearly label the package with an RMA number. CHAUVET® will refuse any product returned without an RMA number.



**DO NOT write the RMA number directly on the box. Instead, write it on a properly affixed label.**

Once you have received the RMA number, include the following information on a piece of paper inside the box:

- Your name
- Your address
- Your phone number
- The RMA number
- A brief description of the problem(s)

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be the customer's responsibility. Proper FedEx packing or double-boxing are the packaging methods CHAUVET® recommends.



**CHAUVET® reserves the right to use its own discretion to repair or replace returned product(s).**

## Contact Us

### World Headquarters

CHAUVET®

#### General Information

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Sunrise, FL 33351 (USA)  
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#### Technical Support

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#### World Wide Web

[www.chauvetpro.com](http://www.chauvetpro.com)

### United Kingdom & Ireland

CHAUVET® Europe Ltd.

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Email: [uktech@chauvetlighting.com](mailto:uktech@chauvetlighting.com)

#### World Wide Web

[www.chauvetlighting.co.uk](http://www.chauvetlighting.co.uk)

**Outside the U.S., United Kingdom, or Ireland, contact your distributor of record. Follow their instructions to request support or to return a product. Visit our website for contact details.**

## Technical Specifications

Dimensions and Weight	Length	Width	Height	Weight
	9.6 in (245 mm)	9.6 in (245 mm)	8.0 in (205 mm)	10.6 lbs (4.8 kg)

**Note:** Dimensions in inches rounded to the nearest decimal digit.

Electrical	Power Supply Type	Range	Voltage Selection
	Switching (internal)	100~240 V, 50/60 Hz	Auto-ranging

Parameter	120 V, 60 Hz	230 V, 50 Hz
Consumption	70 W	70 W
Operating	.58 A	.31 A
Power linking	12 Products	24 Products

Power I/O	U.S./Worldwide	Europe
Power input connector	IP 66	IP 66
Power output connector	IP 66	IP 66
Power cord plug	Edison (US)	Local plug

Light Source	Type	Power	Lifespan
	LED	1 W	50,000 hours

Color	Quantity	Current
Red	12	350 mA
Green	12	350 mA
Blue	12	350 mA
White	6	350 mA

Photo Optic	Parameter	15° Optics
	Illuminance @ 5 m	1,226 lx
	Beam angle	13°
	Field angle	27°

Thermal	Max. External Temperature	Cooling System
	104° F (40° C)	Convection

DMX	I/O Connectors	Connector Type	Channel Range
	3-pin XLR (IP66 Adapter)	In-line	3, 4, 5, 6, 11

Ordering	Product Name	Item Code	UPC Number
	COLORado™ 1 IP	01030102	781462205867



CONFORMS TO  
UL STD. 1573

CERTIFIED TO  
CSA STD. C22.2  
No. 166

3144482

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