## E. Features

- Red: 102 LEDs; Green: 102 LEDs; Blue: 102 LEDs. Total: 306 LEDs.
- Options for LED: Flat end; Astigmatic end; Condensing end. The beam divergence angle of condensing end is ranged from $15^{\circ}-60^{\circ}$
- Red LED: 6000 mcd ; Green LED: 8000 mcd ; Blue LED: 8000 mcd .
- DMX control mode, each with 4 channels.
- Manual and auto color settings.
- Master-slave mode, with various built-in chases.
- $256^{\circ} \times 256^{\circ} \times 256$ colours available
- Low power consumption; Long life hour


## LED PAR 56


www.kam.co.uk


PRODUCT MANUAL

WWW.Kam.co.uk

## A. Manual Mode (fixed color, w/o color changing w/o chasing)

1. Link up more than 2 units or more and set Master and Slave

2. To set color by setting dip switches of Master unit:

- DIP 1 ON: Red LED at medium brightness;
- DIP 2 ON: Red LED at high brightness;
- DIP 3 ON: Green LED at medium brightness;

DIP 4 ON: Green LED at high brightness;

- DIP 5 ON: Blue LED at medium brightness:

DIP 6 ON: Blue LED at high brightness;

- All linked slave units' color will be same as master unit
- When two or more LEDs are in serial, settings applies to Master only. DO NOT make any settings on Slaves. Otherwise, there will be unexpected color changing.
- DO NOT set DIP switch 7 and 8 at ON.


## B. Sound-active Mode

Master: set DIP 10 at OFF, and other DIP of master unit:

| DIP switch status |  | Function |
| :--- | :---: | :--- |
| 7.0 N | $8.0 F F$ | Color changing by sound |
| $7.0 F F$ | 8.0 N | Strobe and color changing by sound |
| 7.0 N | 8.0 N | Color chasing (in all linked up units) by sound |

Slave: set DIP switch 9 at OFF and 10 at ON


## C. Built-in Chases Mode

1. To set Master and Slave
2. To set Master and Slave
Master: DIP switch 9 at ON, 10 at OFF


Slave: DIP switch 9 at OFF, 10 at ON

---2. To set built-in chase by setting DIP switch 1-3 of the Master.


| DIP switch status |  |  | Chase |
| :---: | :---: | :---: | :---: |
| 1.OFF | 2.OFF | 3.OFF | Chase 1 |
| 1.ON | 2.OFF | 3.OFF | Chase 2 |
| 1.OFF | $2 . \mathrm{ON}$ | 3.OFF | Chase 3 |
| 1.0 N | $2 . \mathrm{ON}$ | 3.OFF | Chase 4 |
| 1.OFF | 2.OFF | 3.0 N | Chase 5 |
| 1.0 N | 2.OFF | 3.0 N | Chase 6 |
| 1.OFF | $2 . \mathrm{ON}$ | 3.0 N | Chase 7 |
| 1.0 N | $2 . \mathrm{ON}$ | 3.0 N | Chase 8 |

3. To set chase speed by setting DIP switch 4-8 of the Master.


| DIP switch status | Speed |
| :--- | :--- |
| 4.0 N | Maximum 15 sec appro. |
| 5.0 N | Fast 20 sec appro. |
| 6.0 N | Medium 30 sec appro. |
| $7 . \mathrm{ON}$ | Slow 60 sec appro. |
| $9 . O N$ | Minimum 120 sec appro. |

## D. DMX Mode

1. To set DIP switch 10 of all units at ON

2. To set address code by setting DIP switch 1-9 of each unit.


| DIP switch | $1 . \mathrm{ON}$ | $2 . \mathrm{ON}$ | $3 . \mathrm{ON}$ | $4 . \mathrm{ON}$ | $5 . \mathrm{ON}$ | $6 . \mathrm{ON}$ | $7 . \mathrm{ON}$ | $8 . \mathrm{ON}$ | $9 . \mathrm{ON}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :---: |
| Value | 1 | 2 | 4 | 8 | 16 | 32 | 64 | 128 | 256 |

- The total value of the DIP switches is the address code

3. Each unit occupies 4 DMX channels, functions as below:

| DMX Channel | Function |
| :--- | :--- |
| Channel 1 | 0 Close; 1-127 Strobe speed; 128-255 Brightness |
| Channel 2 | $0-255$ (R) Brightness of red color |
| Channel 3 | $0-255$ (G) Brightness of green color |
| Channel 4 | $0-255$ (B) Brightness of blue color |

As each units occupies 4 DMX channels, the address code of the first unit should be set as 0 ; and the second as 4; third, 8; fourth, 12

