☀ lightmaXX

PLATINUM ● LINE

Bedienungsanleitung

User Manual

LightmaXX EASY Wash TRI LED
18 x 3 Watt (RGB)
LIG0009643-000

Lieber Kunde,
vielen Dank das Sie sich für ein Produkt von LightmaXX entschieden haben. In der folgenden Anleitung erhalten Sie wichtige Informationen über dieses Produkt sowie deren Eigenschaften und Funktionen.

Do not attempt to operate this unit if the power cord has been frayed or broken. Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.

Disconnect from main power before making any type of connection.

Do not remove the cover under any conditions. There are no user serviceable parts inside.

Never operate this unit when its cover is removed.

Never plug this unit in to a dimmer pack.

Always be sure to mount this unit in an area that will allow proper ventilation.

Allow about 6 inch (15cm) between this device and a wall.

Do not attempt to operate this unit, if it becomes damaged.

During long periods of non-use, disconnect the unit's main power.

Always mount this unit in safe and stable matter.

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the point they exit from the unit.

Cleaning -The fixture should be cleaned only as recommended by the manufacturer. See Cleaning for details.

Heat -The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.

The fixture should be serviced by qualified service personnel when:

A. The power-supply cord or the plug has been damaged.

B. Objects have fallen, or liquid has been spilling to the appliance.

C. The appliance has been exposed to rain or water.

D. The appliance does not appear to operate normally or exhibits a marked change in performance.

2.2 DMX Channel

12 channel mode:

Channel	Function
1	PAN
2	PAN FINE

3	TILT
4	TILT FINE
5	PAN/TILT SPEED
6	DIMMER & STROBE
7	Rot
8	Grün
9	Blau
10	Farb Makros
11	Farb MIX Geschwindigkeit
12	AUTO Modus (AUTO & SOUND EFFECT)

4 channel mode:

Channel	Function
1	PAN
2	Tilt
3	Dimmer/Strobe
4	Color Macros

3. Set up

Disconnect the power cord before replacing a fuse and always replace with the same type fuse.

Power Supply: Before plugging your unit in, be sure the source voltage in your area matches the required voltage for your. The Light is available in a 110v to 250v version. Because line voltage may vary from venue to venue, you should be sure your unit voltage matches the wall outlet voltage before attempting to operate you fixture.

3.1 Fuse replacement

With a flat head screwdriver wedge the fuse hold out of its housing. Remove the damaged fuse from its holder and replace with exact same type fuse. Insert the fuse holder back in its place and reconnect power.

3.2 Fixture linking

You will need a serial data link to run light show of one or more fixtures using a DMX-512 controller or to run synchronized on two or more fixtures set to a master/slave operating mode.

The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.

Maximum recommended serial data link distance: 500 meters (1640ft).

Maximum recommended number of fixtures on a serial data link: 32 fixtures.
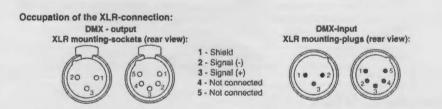
Data cabling

To link fixtures together you must obtain data cables. If you choose to create your own cable please use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference

3.3 3-Pin to 5-Pin conversion chart

Note! If you use a controller with a 5 pin DMX output connector you will need to use a 5pin to 3 pin converter.

The chart below details a proper cable conversion:

Occupation of the XLR-connection:

DMX - output
XLR mounting-sockets (rear view):

1 - Shield
2 - Signal (-)
3 - Signal (+)
4 - Not connected
5 - Not connected

DMX-input
XLR mounting-plugs (rear view):

3.4 Setting up a DMX serial data link

3.5 Master/Slave fixture linking

1. Connect the (male) 3 pin connector side of the DMX cable to the output (female) 3pin connector of the first fixture.

2. Connect the end of the cable coming from the first fixture which will have a (female) 3 pin connector to the input connector of the next fixture consisting of a (male) 3 pin connector. Then, proceed to connect from the output as stated above to the input of the following fixture and so on.

3.6 Orientation

This fixture may be mounted in any position provided there is adequate room for ventilation.

4. Operating instructions

4.1 Navigating the control panel

Access control panel functions using the four panel buttons located directly under the Display.

4.2 Menu map

Six distinct operating modes, many with sub-modes, are supported by the unit. To selected use the "MODE/ESC" button to enter the menu. "UP" and "DOWN" button choose from values available with the "ENTER" button confirming any selection. After a few seconds, the LED Display will back during operation until another button is pressed.

4.3 User configurations

Setting Maximum Pan Angles

To select, use the "MODE/ESC" button and choose "PA18", "PA36",or "PA54". "UP" and "DOWN" buttons cycle between all available Pan Angles. Press the "ENTER" button to confirm the chosen selection.

LED Display	Maximum Pan
PA18	180º
PA36	360º
PA54	540º

Setting Maximum Tilt Angles

To select, use the "MODE/ESC" button and choose "t.9" or "t.18" "UP" and "DOWN" buttons cycle between all available Tilt Angles. Press the "ENTER" button to confirm the chosen selection.

LED Display	Maximum Pan
t.9	90º
t.18	180º

1-in-built Program Mode (continued)

As the unit can be mounted hung under earth trussing, or can sit equally well on a flat surface, pan, tilt and LED display settings can be reserved to provide correct coverage and ease of use.

Setting Reversed or Normal Pan

To select, use the "MODE/ESC" button and choose "Pan"(normal) or "r Pan" (reversed). "UP" and "DOWN" buttons cycle between the two settings. Press the "ENTER" button to confirm the chosen selection

Setting Reversed or Normal Tilt

To select, use the "MODE/ESC" button and choose "t.L" (normal) or "rt.l"(reversed)."UP" and "DOWN" buttons cycle between the two settings. Press the "ENTER" button to confirm the chosen selection

Setting Reversed or Normal LED Display

To select, use the "MODE/ESC" button and choose "d.s"(normal) or "rd.s"(reversed). "UP" and "DOWN" buttons cycle between the two settings. Press the "ENTER" button to confirm the chosen selection

2-Auto Run Mode

One of two Auto Run Sub-modes can be selected with a choice of preset speeds .This mode enables the unit to act as a Master to other Slave units

Choosing Auto Run Sub-modes

To select, use the "MODE/ESC" button to show "NAFA" or "NASL". "UP" and "DOWN" buttons change between the two initial options. With the appropriated option selected, use "ENTER" to confirm and the LED Display with change to: "Fast" (fast) or "SloU" (slow). The unit will then run at the chosen speed

Initial LED Display	Second LED Display	Sub-mode
NAFA	Fast	Fast Auto Run
NAFL	SloU	Slow Auto Run

3-Sound Activated Mode

The unit responds to sounds picked up by the unit in microphone to create a light show. Each sound picked up makes changes to color shown and position of the effects. This mode enables the unit to act a Master to other Slave units

Choosing Sound Activated

To select, use the "MODE/ESC" button and choose "NStS". When the "ENTER" button is pressed the LED Display changes to "SrUn" and the unit enters Sound Activated Mode.

Initial LED Display	Second LED Display	Sub-mode
NStS	SrUn	Sound Activated

4- Slave Mode

Up-to 32 units can be daisy chained together with one single unit acting as Master and all other linked units as Slaves. Slave units will all run in synch with the master unit without the need for an additional controller. Connections can be made using standard DMX control cables with Master unit running in Auto Run or Sound Activated Modes an placed at the start of the chain

Choosing Slave Mode

To select, use the "MODE/ESC" button and choose "SLAu". When the "ENTER" button is pressed the LED display changes to "Son" and the unit will be slaved to control signals coming from a Master unit

5- Service Modes

After major configuration changes it may be necessary to reboot or reset the unit.

Resetting the Unit

To select, use the "MODE/ESC" button and choose "rEST"(restore). Press "ENTER" to confirm. The unit powers itself down and then on again for a few seconds. During this time the LED display will scroll "rEST" from left to right, after which normal operation recommences.

Restoring factory defaults

To select, use the "MODE/ESC" button and choose "LoAD"(load). Press "ENTER" to confirm. The LED display will change to "d001" to confirm a factory reset has been completed

Powering the unit initially

During the warm up the unit will auto test itself for a few seconds. During this time the led display will scroll "rEST" from left to right .The unit then commences operation normally

6- DMX Modes

The unit supports 4 and 12 channel DMX Sub-modes from a standard desk. When a suitable DMX connection is made, the "decimal point" in "d.001" will flash.

Setting DMX Addresses

Use the "MODE/ESC" button to display "d001", "UP" and "DOWN" buttons allows individual DMX addresses to be set from "d001" to "d512"

Choosing between DMX Sub-modes

The LED display shows the chosen control mode when the "MODE" button is pressed. Use "UP" and "DOWN" buttons to choose the appropriated DMX control Mode

LED Display	DMX Sub-mode
4CH	4Channel
12CH	12channel

Color Options

The Unit offers a range of 16 preset colors. These can be individually selected with DMX control and feature in Auto Run Sound Active modes.

4.4 DMX channel Values

12 channel mode

	Channel	Function
1	0-255	PAN
2	0-255	PAN FINE
3	0-255	TILT
4	0-255	TILT FINE
5	0-255	PAN/TILT SPEED From Fast to Slow
6	0-7 8-134 135-239 240-255	DIMMER & STROBE Closed Dimmer Strobe from 0Hz to 40Hz Open
7	0-255	RED
8	0-255	GREEN
9	0-255	BLUE

		COLOR mixed and changed
	0-7	Closed
	8-21	White(RGB)
	22-34	Red
	35-49	Green
	50-63	Blue
	64-77	White
	78-91	Light blue
	92-105	Crimson
10	106-119	Yellow
	120-133	Purple
	134-147	Orange
	148-161	Light Green
	162-175	Magenta
	176-189	Pink
	190-203	Buff
	204-217	White(RGW)
	218-231	Dark Purple
	232-255	Color Change
11	0-255	**COLOR SPEED**
		MOVEMENT(AUTO & SOUND EFFECT)
	0-7	Blank
	8-22	Auto 1
	23-37	Auto 2
	38-53	Auto 3
12	54-67	Auto 4
	68-82	Auto 5
	83-97	Auto 6
	98-112	Auto 7
	113-127	Auto 8

128-142	Sound 1	
143-157	Sound 2	
158-172	Sound 3	
173-187	Sound 4	
188-202	Sound 5	
203-217	Sound 6	
218-232	Sound 7	
233-255	Sound 8	

4 channel mode

Channel		Function
1	0-255	**PAN**
2	0-255	**TILT**
3		**DIMMER & STROBE**
	0-7	closed
	8-134	100%-0%
	135-239	Strobe (slow – fast)
	240-255	Open
4		**COLOR mixed and changed**
	0-7	No Function
	8-21	White
	22-34	Red
	36-49	Green
	50-63	Blue
	64,77	Cyan
	78-91	Magenta
	92-105	Yellow
	106-119	Purple
	120-133	Orange

134-147	Chartreuse
148-161	Pink
162-175	Brown
176-189	Gold
190-203	Crimson
204-217	Violet
218-231	Crape
232-255	Color Change Macro 1

5. Technic data

Model number	MoveWasher183-TRI
Voltage	230v 50Hz
LED	18X3W TRI-Color MultiChip LED
Dimensions	240mm*240mm*300mm
Net Weight	8,3lbs / 3,8kg

All info contained in this manual is subject to change without prior notice.