

XS 300

PR-2300

This product manual contains important information about the safe installation and use of this projector. Please read and follow these instructions carefully and keep this manual in a safe place for future reference.

PR LIGHTING LTD. http://www.pr-lighting.com

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Please note that as part of our ongoing commitment to continuous product development, specifications are subject to change without notice. Whilst every care is taken in the preparation of this manual we reserve the right to change specifications in the course of product improvement. The publishers cannot be held responsible for the accuracy of the information herein, or any consequence arising from them.

Every unit is tested completely and packed properly by the manufacturer. Please make sure the packing and / or the unit are in good condition before installation and use. Should there be any damage caused by transportation, consult your dealer and do not use the unit. Any damage caused by improper use will not be assumed by the manufacturer and / or dealer.

# **ACCESSORIES**

These items are packed together with the projector:

Name	Quantity	Unit	Remark
Clamps	2	Pcs	
Screws for clamp	4	Pcs	
XLR cable	1	Pc	5-pin plug
Safety cord	1	Pc	
Spare gobos	4	Pcs	
This manual	1	Pc	

# SAFE USAGE OF THE PROJECTOR

When unpacking and before disposing of the carton check there is no transportation damage before using the projector. Should there be any damage caused by transportation, consult your dealer and do not use the apparatus.

The projector is for indoor use only, IP20. Use only in dry locations. Keep this device away from rain and moisture, excessive heat, humidity and dust. Do not allow contact with water or any other liquids.

The projector is not designed or intended to be mounted directly on to inflammable surfaces.



The projector is only intended for installation, operation and maintenance by qualified personnel.

The projector must be installed in a location with adequate ventilation, at least 50cm from adjacent wall surfaces. Be sure that no ventilation slots are blocked.

Do not project the beam onto inflammable surfaces, minimum distance is 5m. 4 5m E

Avoid direct exposure to the light from the lamp. The light is harmful to the eye.

Do not attempt to dismantle and/or modify the projector in any way.

Electrical connection must only be carried out by qualified personnel.

Before installation, ensure that the voltage and frequency of power supply match the power requirements of the projector.

It is essential that each projector is correctly earthed and that electrical installation conforms to all relevant standards.

Do not connect this device to any other types of dimmer apparatus.

Make sure that the power-cord is never crimped or damaged by sharp edges. Never let the power-cord come into contact with other cables. Only handle the power-cord by the plug. Never pull out the plug by tugging the power-cord.

Keep the lamp clean. Do not touch the lamp glass with bare hand.

The projector should always be installed with a secondary safety fixing. A safety cord is supplied for this; it should be attached as shown in "installing the projector" section.

The lamp used in this projector is a discharge lamp. After switching off don't attempt to restart the projector until lamp has cooled, this will require approx 15 minutes. Switching the lamp on and off at short intervals will reduce the life of both the lamp and the projector. But occasional breaks will prolong the life of the lamp and projector.

Never run the projector without a lamp.

The lamp shall be changed if it has become damaged or thermally deformed.

Shields and lens shall be changed if they have become visibly damaged to such an extent than their effectiveness is impaired, for example by cracks or deep scratches.

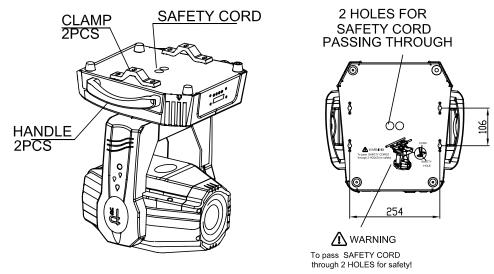
Exterior surface temperatures of the luminaire after 5 minutes operation is 80°C, when steady state is achieved 120°C,

There is no user serviceable parts inside the projector, do not open the housing and never operate the projector with the covers removed.

Always disconnect from the mains, when the device is not in use or before cleaning it or before attempting any maintenance work!

If you have any questions, don't hesitate to consult your dealer or manufacturer.

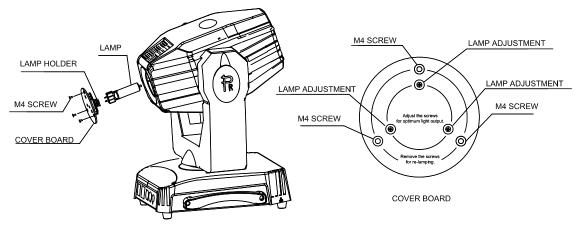
# INSTALL THE PROJECTOR



Take 2 clamps and the safety cord out from the package and mount 2 clamps on the underside of fixture with 2 retainers attached to each clamp. Hang the fixture on the structure and fasten the screws attached to each clamp. (See the **WARNING** on the underside of the base as shown above) **To pass SAFETY CORD through 2 HOLES for safety!** Always ensure that the projector is firmly anchored to avoid vibration and slipping whilst functioning. Always ensure that the structure that you are going to mount the projector is secure and is strong enough to support a weight of XS 300. **WARNING:** 

- 1. Unlock the PAN and TILT before the 1<sup>st</sup> application of projector for safety.
- 2. The projector MUST be lifted or carried by the HANDLES instead of clamps.
- 3. For safety the safety cord should afford 10 times of the unit's weight.

# FITTING THE LAMP



Lock the yoke before fitting/replacing the lamp.

Open the cover board at the rear of the projector by loosening 3 screws, you can see the structure as shown in the figure above.

Gently pull out lamp holder assembly.

Take out the wom-out lamp. Insert the new lamp to the socket. **Note:** don't touch the bulb of the new lamp with bare hand so as not to influence the beam output.

Close the rear cover and fasten 3 screws.

WARNING: The MSD series are high-pressure lamps with external igniters (ﷺ). Care should always be taken when handling these lamps. Always read the manufacturers "Instructions for use" enclosed with the lamp.

# POWER SUPPLY-MAINS

Connect the power cord as follows:

L (live) =brown

E (earth) =yellow/green

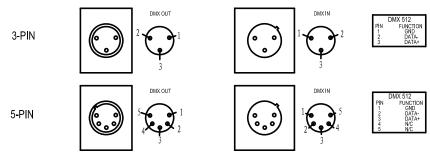
N (neutral) =blue

Use the plug provided to connect the mains power to the projector paying attention to the voltage and frequency marked on the panel of the projector. It is recommended that each projector be supplied separately so that they may be individually switched on and off.

#### **IMPORTANT**

It is essential that each projector is correctly earthed and the electrical installation conforms to all relevant standards.

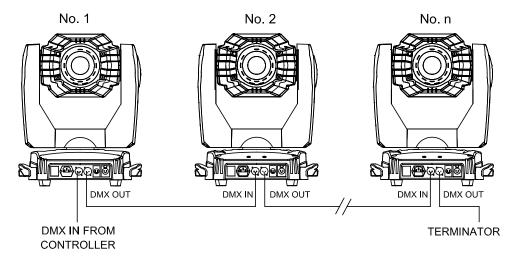
## CONTROL CONNECTION



Connection between controller and projector and between one projector and another must be made with a 2 core-screened cable, with each core having at least a 0.5mm diameter. Connection to and from the projector is via cannon 3 pin (which are included with the projector) or 5 pin XLR plugs and sockets. The XLR's are connected as shown in the figure above.

Note: care should be taken to ensure that none of the pins touch the metallic body of the plug or each other. The body of the plug is not connected in any way. The XS 300 accepts digital control signals in protocol DMX512 (1990).

Connect the controller's output to the first fixture's input, and connect the first fixture's output to the second fixture's input and connect the rest fixtures in the same way. Eventually connect the last fixture's output to a DMX terminator as shown in the figure below.



# **DMX TERMINATOR**

In the Controller mode, at the last fixture in the chain, the DMX output has to be connected with a DMX terminator. This prevents electrical noise from disturbing and corrupting the DMX control signals.

The DMX terminator is simply an XLR connector with a  $120\Omega$  (ohm) resistor connected across pins 2 and 3, which is then plugged into the output socket on the last projector in the chain. The connections are illustrated below.

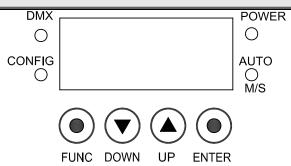


# DMX TERMINATOR CONNECTION

Connect a 120 Ω(OHM) resistor across pins 2 and 3 in an XLR plug and insert into the DMX out socket on the last unit in the chain.



# SETUP OPTIONS-PROJECTOR CONFIGURATION



Projector configuration can be set conveniently via pressbutton switch and LED display. Turn the projector on and the LED display will show DMX address you set and save last time and it can be reset and saved again as you please.

Launch the projector. Press button ENTER more than 5 seconds to unlock panel.

Press button UP \ DOWN and ENTER at the same time to swap display of menu before unlock panel.

Press button UP or DOWN if you want to browse through the various Setup Options. There are 10 option codes from **AddR** to **Edit**, and each code has a specific function.

Press button ENTER to save your settings or enter the next menu.

Press button UP or DOWN to shift.

Press button FUNC, it will return to the upper menu one by one. If you stay for minutes defaulted will show display status automatically.

## TO SET THE DMX START ADDRESS

Each XS 300 must be given a DMX start address so that the correct projector responds to the correct control signals. This DMX start address is the channel number from which the projector starts to "listen" to the digital control information being sent out from the controller. The XS 300 has 3 DMX modes. There are standard mode, extended mode and short mode. For example standard mode has 16 channels, so set the No. 1 projector's address 001, No. 2 projector's address 017, No. 3 projector's address 033, No. 4 projector's address 049, and so on.

Launch the projector. Press button ENTER more than 5 seconds to unlock panel.

Press button FUNC to display AddR.

Press button UP and DOWN, you can set the address;

Press button ENTER to confirm; In the same time. The GREEN LED will flash one time. It means the setting has been enabled.

Press button FUNC, it will return to the upper menu one by one.

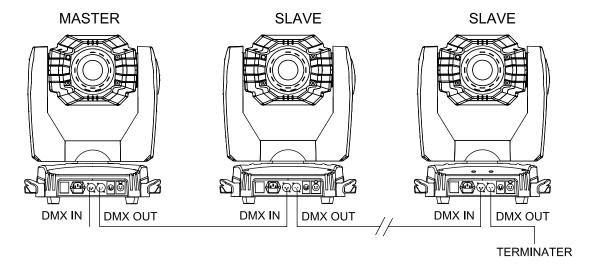
# STAND-ALONE MODE

Operate the projector without connecting a controller, enable the master mode in the operation panel, the projector will run in Stand-Alone mode automatically.

# MASTER/SLAVE MODE

Without using a controller, many projectors can run synchronously in the Master/Slave mode by linking them with each other. Select one projector as the master with setting options master mode enabled but slaves. Regard the other projectors as the slaves with setting options slave mode enabled and all DMX start address "001".

Connect the controller's output to the first fixture's input, and connect the first fixture's output to the second fixture's input and connect the rest fixtures in the same way. Eventually connect the last fixture's output to a DMX terminator as shown in the figure below.



# **OPERATION MENU**

1st LEVEL	2nd LEVEL	3rd LEVEL	4th LEVEL	5th LEVEL	6th LEVEL
AddR	DMX Address 001—501 in Short Mode 001—497 in Standard Mode 001—495 in Extended Mode				
RST	RST?				
	dMX (Defaults: STd)	STd EXT SHRT			
CNFG	LdMX (Defaults: NORM)	NORM HOLd			
	LAMP (Defaults: CTRL)	ON dMX			
	COLR (Defaults: STEP)	STEP LIN STEP			
	GObO (Defaults: STEP)	LIN			
OPTN	(Defaults: OFF)	ON OFF			
OPIN	(Defaults: OFF)  PT\S (Defaults: OFF)	ON OFF			
	d\IN (Defaults: OFF)	ON OFF ON			
	dFLT (Defaults: OFF)	OFF ON			
dISP	d\MD (Defaults: ON)	ON OFF dIM			
	d\IN (Defaults: OFF)	OFF ON			
	L\HR	XX	RST?		
	T\HR	XX MSTR	XX°C		
	TEMP	HEAd	XX °C		
INFO	VER	MSTR	XXX		
	dMXd SNUM	XX (C001-C512)			
	(Reserved)				
TEST	SET (Defaults: OFF)	OFF ON			

	SELF	OFF			
	(Defaults: OFF)	ON			
	STRT	Status = XXX Control = X			
LAMP	ON	Control X			
	OFF				
	dMX				
	-	1	TIME		
		UM 1	MIC		
		LINAO	TIME		
		UM 2	MIC		
	MSTR	PM 1	TIME		
	IVISTR	PIVI I	MIC		
		PM 2	TIME		
		1 101 2	MIC		
		PM 3	TIME		
MOdE		1 5	MIC		
(Defaults :dMX)		UM 1	TIME		
			MIC		
		UM 2	TIME		
			MIC		
	SLAV	PM 1	TIME		
			TIME		
		PM 2	MIC		
			TIME		
		PM 3	MIC		
	STAT				
				SHUT	XXX (0~255)
				dIM	XXX (0~255)
				COLR	XXX (0~255)
				GObO	XXX (0~255)
				RGbO	XXX (0~255)
				GROT	XXX (0~255)
				PRSM	XXX (0~255)
				PROT	XXX (0~255)
		UM 1	SN XX (1~28)	FOCS	XXX (0~255)
			(1~20)	PANH	XXX (0~255)
EdIT	MEM			PANL	XXX (0~255)
Luii	IVILIVI			TLTH	XXX (0~255)
				TLTL	XXX (0~255)
				MSPd	XXX (000~255)
				dELY	(0.25s~100min)
				LINK	XX (1~28)
				SHUT	XXX (0~255)
				dIM	XXX (0~255)
			CNLVV	COLR	XXX (0~255)
		UM 2	SN XX (1~28)	GObO	XXX (0~255)
			23/	RGbO	XXX (0~255)
				GROT	XXX (0~255)
				PRSM	XXX (0~255)

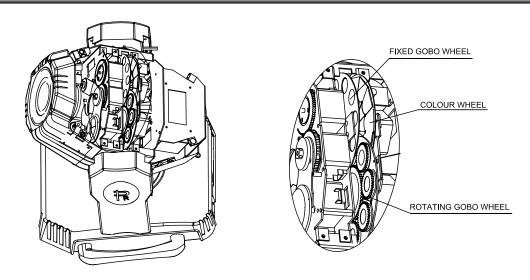
			PROT	XXX (0~255)
			FOCS	XXX (0~255)
			PANH	XXX (0~255)
			PANL	XXX (0~255)
			TLTH	XXX (0~255)
			TLTL	XXX (0~255)
			MSPd	XXX (000~255)
			dELY	(0.25s~100min)
			LINK	XX (1~28)
		SHUT	XXX (0~255)	
		dlM	XXX (0~255)	
		COLR	XXX (0~255)	
		GObO	XXX (0~255)	
		RGbO	XXX (0~255)	
		GROT	XXX (0~255)	
	STAT	PRSM	XXX (0~255)	
	SIAI	PROT	XXX (0~255)	
		FOCS	XXX (0~255)	
		PANH	XXX (0~255)	
		PANL	XXX (0~255)	
		TLTH	XXX (0~255)	
		TLTL	XXX (0~255)	
		MSPd	XXX (000~255)	
IM	IM1	RM1? (Unlock UP/DOWN/ENTER)	ОК	
INIT	IM2	RM2? (Unlock UP/DOWN/ENTER)	ОК	
	ISS	RSS? (Unlock UP/DOWN/ENTER)	OK	

# **ERROR MESSAGES**

In the course of launch, XS 300 examines automatically whether there are errors and if there are, it will display information as follows:

Display	Message			
SE 1	1# motor (zoom) error			
SE 6	6# motor (rotating gobo wheel) error			
SE7	7# motor (gobo rotation 1) error			
SE 9	9# motor (fixed gobo wheel) error			
SE10	10# motor (colour wheel) error			

# **REPLACING GOBOS**



Disconnect the fixture from power. Lock Tilt. Carefully lift off the cover by undoing the 4 screws.

For gobos replacement on the fixed gobo: Remove the gobo and insert the new one into the position by hands.

For gobos replacement on the rotating gobo wheel: Remove the gobo holder with gobo from gobo wheel by hands.

Pull out the spring and drop the old gobo out of the holder.

Insert the new gobo into the holder, and then insert the spring with the narrow end against the gobo.

Push the end of the spring in under lip of the holder.

Pick the spring clip up and put the gobo holder back into the position, if necessary, a small screwdriver will be helped.

**Note:** If the gobo is a glass one, it should be touched with glabrous, clean and soft tissue or cloth matted between hand and glass instead of with bare hand.

Close the rear cover and fasten 4 screws.

# DMX PROTOCOL

Short mode	Standard mode	Extended mode	FUNCTION	DMX	DESCRIPTION
				000-009	Black
				011-025	Open
1	1	1	Strobe	026-225	Strobe speed from slow to fast
				226-255	Open
2	2	2	Dimmer	000-255	Dimming from dark to light (0-100%)
		3	Dimmer Fine	000-255	Dimmer in 16 Bit precision
				000-020	White
				021-028	Colour 1
				029-037	Colour 2
				038-045	Colour 3
				046-054	Colour 4
				055-062	Colour 5
				063-071	Colour 6
				072-080	Colour 7
3	3	4	Colour Wheel	081-088	Colour 8
3	3	4	Coloui vvileei	089-097	Colour 9
				098-105	Colour 10
				106-114	Colour 11
			115-123	Colour 12	
			124-127	white	
				128-187	Rainbow rotation speed from slow to fast
				188-195	Stop in current position
				196-255	Rainbow reverse rotation speed from slow to fast
				000-011	Clear
				012-023	Gobo1
				024-034	Gobo 2
				035-046	Gobo 3
				047-057	Gobo 4 Gobo 5
				058-069 070-080	Gobo 6
				081-092	Gobo 7
			Fired Oaks	093-103	Gobo
4	4	5	Fixed Gobo Wheel	104-115	Gobo
			116-127	Gobo	
				128-150	Rainbow rotation speed from slow to fast
				151-171	Rainbow reverse rotation speed from slow to fast
				172-183	Gobo shake 1 (From slow to fast)
				184-191	Gobo shake 2 (From slow to fast)
				192-199	Gobo shake 3 (From slow to fast)
				200-207	Gobo shake 4 (From slow to fast)
				208-215	Gobo shake 5 (From slow to fast)

	<u> </u>			040,000	0-1
				216-223	Gobo shake 6 (From slow to fast)
				224-231	Gobo shake 7 (From slow to fast)
				232-239	Gobo shake 8 (From slow to fast)
				240-247	Gobo shake 9 (From slow to fast)
				248-255	Gobo shake 10 (From slow to fast)
				000-016	white
				017-032	Gobo1
				033-048	Gobo 2
				049-064	Gobo 3
				065-080	Gobo 4
				081-096	Gobo 5
				097-112	Gobo 6
				113-127	Gobo7
5	5	6	Rotating Gobo	128-150	Rotation speed from slow to fast
			Wheel	151-171	Reverse rotation speed from slow to fast
				172-183	Gobo shake 1 speed from slow to fast
				184-195	Gobo shake 2 speed from slow to fast
				196-207	Gobo shake 3 speed from slow to fast
				208-219	Gobo shake 4 speed from slow to fast
				220-231	Gobo shake 5 speed from slow to fast
					•
				232-243	Gobo shake 6 speed from slow to fast
				244-255	Gobo shake 7 speed from slow to fast
				000-128	0~540°index
		_		129-188	Rotation speed from slow to fast
6	6	7	Gobo rotation	189-195	Stop rotating
				196-255	Reverse rotation speed from slow to fast
	7	8	Gobo rotation Fine	000-255	Gobo rotation in 16 Bit precision
7	8	9	Prism / Frost	000-020	Clear
				021-255	Prism
				000-009	Stop in current position
8	9	10	Prism rotation	010-127 128-136	Rotation speed from slow to fast
0	9	10	FIISHTIOLALION		Stop in current position  Reverse rotation speed from slow to
				137-255	fast
9	10	11	Focus	000-255	Linearly focusing
10	44	12	Focus Fine	000-255	Focus in 16 precision
10	11	13	Pan	000-255	Pan rotation 540°
44	12	14	Pan Fine	000-255	Pan rotation in 16 precision
11	13	15	Tilt Fine	000-255	Tilt rotation 270°
	14	16	Tilt Fine Pan & Tilt	000-255	Tilt rotation in 16 precision
	15	17	speed	000-255	Pan&Tilt speed from fast to slow
			000-048 049-080	Reserved Reset	
				081-112	Reserved
				113-144	Lamp off ( stop in DMX value for 10 s)
12	16	18	Control	145-168	Reserved
				169-200	Lamp power reduced to 50%
				201-223	Reserved
				224-255	Lamp on (See remark below)
	l .	<u> </u>	L	227200	Lamp on (Occ remain below)

# Remark:

If you intend to turn on/off the lamp via the last channel of the controller, don't attempt to push the channel to value 224-255 immediately after turning it off, or push the slide bar to value 224-255 to wait it cooling. Under these 2 circumstances, the lamp can not be turned on. The right operation is: turn it off—cool down—push the slide bar to turn it on.

# LED INDICATION

	On	DMX signal OK
Green	Off	No DMX signal
	Flash	DMX signal error
Yellow	On	Setting the panel
Blue	On Power	
Dod/Croop	Red	Running slave mode or self test mode
Red/Green	Green	Running master mode

# **MAINTENANCE**

If the projector's lens becomes damaged or broken it should be replaced. If the lamp becomes damaged or deformed in any way it must be replaced. If the light from the lamp appears dim this would normally indicate that it is reaching the end of its life and it should be changed at once, aged lamps run to the extremity of their life might explode. If the projector does not function, check the fuses on the power socket of the projector, they should only be replaced by fuses of the same specification. Should these be damaged call a qualified technician before replacement. The projector has thermal protection device that will switch off the projector in case of overheating, should either of these operate, check that the fans are not blocked, and if they are dirty clean them before switching on the projector again. Check that the fans are operational, if not call a qualified technician.

Any maintenance work should only be carried out by qualified technicians.

## LUBRICATION

To ensure the continuous rotation of the rotating gobos and linear motion of the lens for focusing, it is recommended that the bearings for the rotating gobos and the 2 shafts for the focusing lens holder be lubricated periodically, preferably every two months. Use only high quality, high-temperature resistant grease instead of any type of oil. When lubricating the bearings, a syringe with a fine needle is the easiest way to introduce the grease to the bearings around each gobo.

# KEEPING THE PROJECTOR CLEAN

To ensure the reliability of the projector it should be kept clean. It is recommended that the fans should be cleaned every 15 days. The lens and dichroic colour filters should also be regularly cleaned to maintain an optimum light output. **Do NOT use any type of solvent on dichroic colour filters.** 

Cleaning frequency depends on the environment in which the fixture operates: damp, smoke or particularly dirty surroundings can cause greater accumulation of dirt on the unit's optics. A soft cloth and typical glass cleaning products should be used in cleaning. It is recommended to clean the external optics at least once every 20 days and clean the internal optics at least once every 30 / 60 days.

Do not use any organic solvent, e.g. alcohol, to clean the reflector mirror, dichroic colour filters or housing of the apparatus.

# TROUBLESHOOTING

PROBLEM	ACTION				
The projector doesn't switch on	<ul> <li>Check the fuse on the power socket.</li> <li>Replace the lamp.</li> </ul>				
The leaves are best the construction					
The lamp comes on but the projector	Make sure that the projector is correctly configurated.				
doesn't respond to the controller	Replace or repair the DMX cable.				
The projector only functions intermittently	Make sure the fan is working and not dirty.				
Defective projection	Check the lenses are not broken.				
Defective projection	Remove dust or grease from the lenses.				
	Make sure the lamp is installed correctly.				
The project image appears to have a halo	> Carefully clean the optical group lenses and the projector				
	components.				
	Check the optics is clean.				
The beam appears dim	> Replace with a new lamp of the specified type and rating.				

# **TECHNICAL DATA**

#### **VOLTAGES:**

220V, 50Hz

Options: 100V/120V/200V/220V/230V/240V AC, 50/60Hz

#### **POWER CONSUMPTION:**

400W

#### LAMP:

PHILIPS MSR Gold 300/2 FastFit

Colour Temperature 8000°K Socket PGJXn 28

Manufacturers Rated Lamp Life 750 Hours replacement

#### **COLOURS:**

1 wheel with 12 dichroic colour filters plus white With variable speed bi-directional rainbow effect Step/linear colour changing is available

#### **GOBOS:**

#### 1 Rotating gobo wheels:

7 interchangeable gobos+ white, glass or metal gobos can be fixed Indexable, bi-directionally rotatable at variable speeds

#### 1 Fixed gobo wheel:

10 interchangeable gobos+ white

bi-directional wheel scrolling at variable speeds

Gobo diameter: Φ22.5mm Gobo image diameter: Φ17mm

#### PRISM/ FROST:

1x3 facet prism, bi-directionally rotatable at variable speeds

#### **FOCUS:**

DMX controlled focus

#### **DIMMER:**

0-100% linearly adjustable

#### SHUTTER:

Double shutter blades, 0.3~12 F.P.S

#### **HEAD MOVEMENT:**

Pan 540°, Tilt 270° with auto position correction

#### **BEAM ANGLE:**

16°

#### **CONTROL:**

DMX512, 3 pin, 5 pin interfaces

12 channels in short mode, 16 channels in standard mode, and 18 channels in extended mode.

Master/Slave mode

Stand-alone mode

Self-test mode

Sound control mode

#### **OTHER FUNCTIONS:**

Adjustable Pan & Tilt speed

Fixture and lamp usage time display

LED display with English language menu

Energy saving function of the ballast

Built-in analyzer for easy fault finding, error messages

Built-in demo sequences

Input signal isolating protection

#### **HOUSING:**

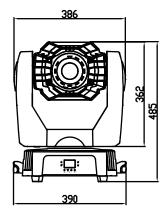
Composite plastic, IP20

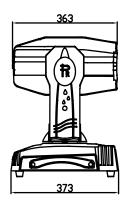
#### **WEIGHT:**

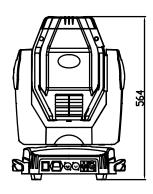
22Kg

### SIZES:

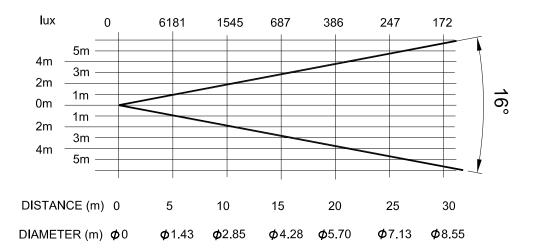
See at below

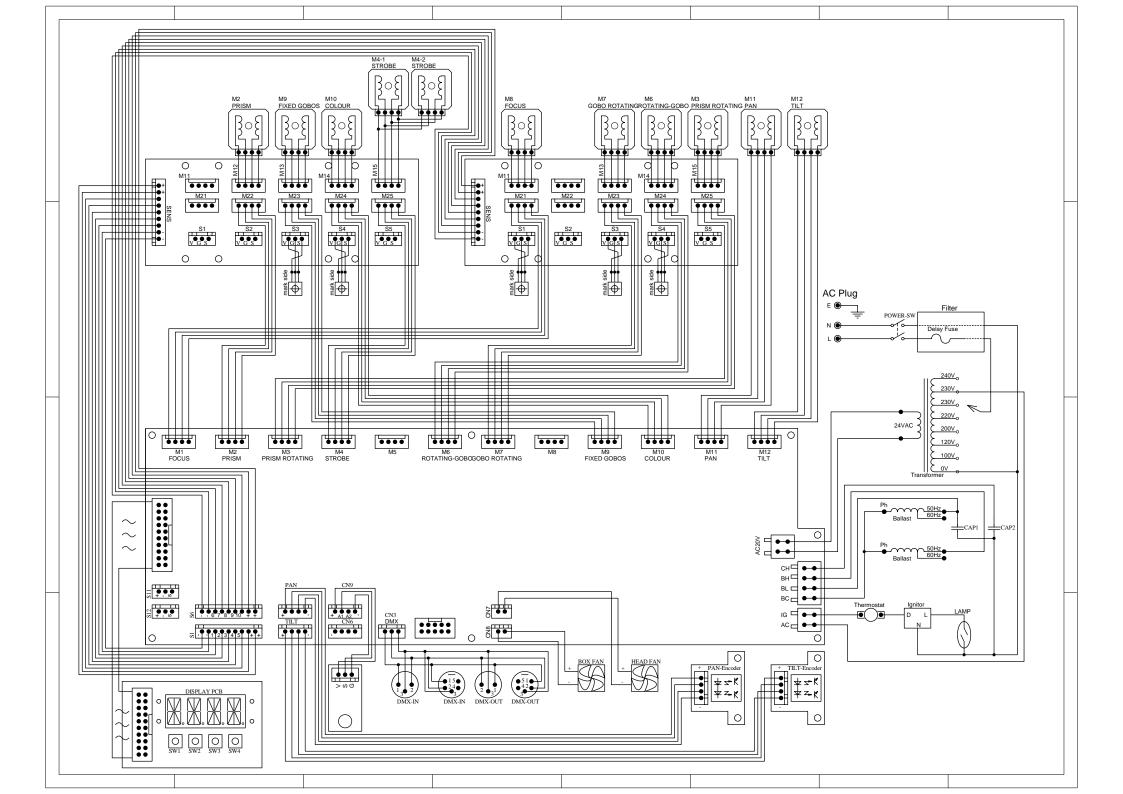






## **LIGHT OUTPUT:**





# **COMPONENT ORDER CODES**

NAME	PART NO.	QUANTITY	REMARK
TRANSFORMER	040030039	1	21V 100W/230V 320W
THERMOSTAT	190010065	1	<b>75</b> ℃
BALLAST	040070047	2	230V 50/60Hz
IGNITOR	040090016	1	230V 50/60Hz
CAPACITOR	140010044	2	25 μ F/370VAC
FILTER	193020001	1	10A
LAMP	100050069	1	MSR Gold 300/2 FastFit
TILT DRIVE BELT	290151252	1	HTD-612-3M
PAN DRIVE BELT	290151251	1	HTD-447-3M
FAN IN BASE	030060057	1	DC24V/2.88W
FAN NEAR THE LAMP	030060053	2	24V 0.21A
PAN MOTOR	030040053	1	57BYGH301-3A
TILT MOTOR	030040052	1	57BYGH101-2A
PRISM ROTATION MOTOR		1	
SHUTTER BLADE 1 MOTOR	030040095	1	17HD0013-36L
SHUTTER BLADE 2 MOTOR		1	
ROTATING GOBO WHEEL MOTOR	030040132	1	- 14HD0013-31L
PRISM/FROST MOTOR	030040132	1	141 ID00 13-3 IL
ROTATING GOBO WHEEL 2 MOTOR	030040148	1	17HD0013-62
FOCUS MOTOR		1	
FIXED GOBO WHEEL MOTOR	030040112	1	17HD0013-38L 5*15
COLOUR WHEEL MOTOR		1	
MOTOR DRIVE PCB	230020254	1	
DISPLAY PCB	230020249	1	

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